

OUTDOOR SCULPTURE COMPETITION AND EXHIBITION



The Association of Sculptors of Victoria (ASV) has established a sculpture competition and exhibition as a major adjunct to the well-established annual Melbourne International Flower and Garden Show (MIFGS), which is attended by more than 125,000 visitors during the five-day event each year.

**In 2017 the show runs from
29 March to 2 April**

ASV invites sculptors to submit work in any/all of three different prize categories of work:

1. Carved work (any medium);
2. Formed work (mouldings, ceramics, mosaics, castings, etc); and
3. Fabrications (installations, welded steel, mixed media, etc).

Prize-money of \$1000 and \$250 will be awarded in each of the three prize categories. A People's Choice Award of \$500 will also be made available.

EXHIBITION TIMELINE

Entries Close Friday 17 February

Acceptances
Notified Monday 6 March

Set Up Exhibition 25 & 26 March

Exhibition Open 9am to 5pm
Wednesday 29 March
to Sunday 2 April

Preview of Work
& Presentation
of Prizes Afternoon and evening
Wednesday 29 March

Exhibition Closes 5pm Sunday 2 April

All work out by 12pm Monday 3 April

Association of Sculptors of Victoria
www.sculptorsvictoria.asn.au
www.facebook.com/sculptorsvictoria
Twitter @Sculptors_Vic
Instagram sculptors_victoria

Melbourne International
Flower and Garden Show
www.melbflowershow.com.au



TERMS AND CONDITIONS OF ENTRY

1. Entries

Entries can be made online through sculpternewsletter.blogspot.com.au. Go to the Melbourne International Flower and Garden Show 2017 Entry Form tab. The Conditions of Entry are available online at http://sculptorsvictoria.asn.au/exhibitions/application_form. The conditions of entry must be read, understood and agreed to as part of a valid entry. Entries must be received by Friday, 17 February 2017. Late or incomplete applications cannot be accepted and will not be considered.

2. Entry Fees

The entry fee is \$35 per exhibit for ASV members and \$55 per exhibit for non-members. Exhibition of your work also necessitates that you nominate a sitting session whereby you will be in attendance at the site to engage with the public, hand out People's Choice Award forms and have a presence as an exhibiting sculptor.

3. Submissible Sculptures

All sculptures submitted for exhibition may be existing or new work, but have not previously been exhibited at the MIFGS Exhibition. The sculpture(s) must be the original work and bona fide property of the artist. There is no minimum or maximum restriction on dimensions for sculptures provided the installed work permits appropriate viewing access, and presents no public safety or occupational health and safety issues. An artist may enter a maximum of three sculptures for display in the competition and sale in the exhibition. (The curator reserves the right to reduce this number if space restrictions are applied.)

A sculpture considered unsafe and/or potentially dangerous and/or offensive and/or inappropriate for public viewing will not be accepted or selected to exhibit in the competition and exhibition. There is very limited capacity to cater for works requiring mains electricity and no way to supply mains water to your work. Artists will be notified by email as to the selection outcome of their entry application. The decisions of the curator regarding selection are final and no correspondence will be entertained.

4. Installation Requirements

Sculptures selected to exhibit in the competition and exhibition must be delivered and ready to install at Carlton Gardens on Saturday, 25 March or Sunday, 26 March 2017, as notified and directed by the curator. The artist is responsible for all work related to the installation

of their sculpture(s). All sculptures must be stable and adequately attached to plinths / stands / bases - which in turn must be appropriately weighted/secured to the ground - to minimise damage from human intervention and/or inclement weather forces. Hessian will be made available at installation and must be used under any sand, stones or other loose material placed directly on the grass surface. All such materials must be removed from the site at the time of collecting the sculpture. The curator will designate the site location of the artist's selected sculpture(s).

In the case of very large works, some mechanical assistance (e.g. forklift) may be made available following discussions and arrangements made with the curator at least one week prior to installation. In all other cases, artists must supply their own trolleys, moving equipment and levelling materials if required for installation.

5. Security and Insurance

While all due reasonable care will be exercised to ensure the security, safety and integrity of the sculptures during the competition and exhibition period, sculptures are exhibited entirely at the artist's individual risk and no responsibility or insurance against theft, loss or damage, however caused, is assumed or provided by IMG or ASV. International Management Group (IMG) and ASV will provide public liability insurance against claims of negligence on their part(s). Artists are reminded that being an outdoor exhibition they may require or choose their own insurance to cover theft, loss or damage - either through human intervention or inclement weather - to their sculpture(s), as well as any legal claims against negligence on their part.

6. Judging

The three sections of the competition will be judged by an eminent sculptor and/or art academic/critic. The judge's decisions will be final and no correspondence shall be entertained.

7. Duration of the Exhibition

The exhibition of sculptures in the competition and exhibition is scheduled to open at 9:00am on Wednesday, 29 March 2017. All sculptures selected for exhibition in the competition and exhibition must remain at the site until MIFGS closes at 5:00pm on Sunday 2 April 2017. MIFGS is open to the public from 9:00am to 5:00pm for the duration of the Show.

8. Publication of Images

ASV and the curator reserve the right to publish images of submitted sculptures for use in publicity, promotion and advertising materials and as a record of the exhibition. Every effort will be undertaken to see that artists are correctly acknowledged in any advertising or publicity materials, but neither ASV nor the curator will be held responsible for any omissions made by media outlets.

9. Sales and Pricing

As a condition of exhibiting in the competition and exhibition, the artist must make their sculpture(s) available for sale. Where applicable for GST-registered artists, all prices must include GST. The price of sculptures will be stated on all price lists, display information and in any catalogue produced. This price will be final and binding, and cannot be altered after entries have been submitted and received by the curator.

10. Sold Works

A sculpture sold during the exhibition must remain on site until the closing of MIFGS at 5:00pm of Sunday, 2 April 2017. Cheques covering the sales of sculptures will be mailed to artists within 30 days of settlement of accounts with the exhibition organisers. Transportation and delivery of sculpture(s) to the purchaser will be the responsibility of the artist where delivery is in the Melbourne metropolitan area. Delivery of sculpture(s) outside the metropolitan area is to be personally negotiated and arranged between the artist and the purchaser.

11. Commissions

A commission rate of 33% of the pre-GST selling price (where GST is charged by the artist) will apply on all sales made at the exhibition or as a consequence of exhibiting in the competition and exhibition. As an agent the ASV will take commission on behalf of itself and IMG.

12. De-installation and Collection of Works

Exhibited sculptures will be available for collection and removal by the artist after 6:00pm (or as directed by Event Management) on Sunday, 2 April 2017. Otherwise artists must collect their sculpture(s) from the exhibition site on Monday, 3 April 2017 between 9:00am and midday. There can be no exceptions to these collection times. The curator will be entitled to release sculpture on receipt of a signature purporting to be that of the artist or their authorised agent.