

Artist Declaration and Details

I have read, understood and agree to the Conditions of Entry outlined in the supplied information.

I am the creator and copyright owner of the sculpture(s) submitted for exhibition in the ASV ANNUAL and AWARDS EXHIBITION.

I have nominated times I or my representative will sit the exhibition.

I have included a cheque / credit card payment/ direct deposit for entry fees of \$_____

Signature:

Date:

Personal Name

Family Name

Postal address

Telephone (bh) (ah)

Mobile phone

Email

ABN

Registered for GST: Yes/No

Current financial member of ASV: Yes/No

Previous member or exhibitor with ASV: Yes/No

Are you available to talk to the press about your work? Yes/No

Sitting the Exhibition

All Exhibitors or their representatives are required to sit at least one session of the exhibition. Please indicate all times when you would be available to assist with the running and presentation of the exhibition.

Day	9:00am to 1:00pm	1:00pm to 5:30pm	5:00pm to 7:30pm
Set up Saturday 6 August 9:00am to 1:00pm		X	X
Monday 8 August			X
Tuesday 9 August			X
Opening Tuesday 9 August 6:00pm to 8:00pm			
Wednesday 10 August			X
Thursday 11 August			
Friday 12 August			
Monday 15 August			X
Tuesday 16 August			X
Wednesday 17 August			X
Thursday 18 August			
Friday 19 August			
Monday 22 August			X
Tuesday 23 August			X
Wednesday 24 August			X
Thursday 25 August			
Friday 26 August			
Friday 26 August 5:30pm to 7:30pm collection of sold work			
Dismantle Saturday 27 August 9:00am to 1:00pm		X	X

ENTRY FORM

Emerging sculptors, both members and non members of the ASV, with fewer than ten years' sculpting experience are invited to enter for the

Tina Wentcher Medallion and Australian Decorative and Fine Arts Society - Yarra Sculpture Prize

run in conjunction with the

Annual and Awards Exhibition of the Association of Sculptors of Victoria

8 to 26 August 2016

600 Bourke Street Melbourne

The exhibition will be opened and the prizes presented on Tuesday 9th August between 6-8pm by Mr. Matthew Harding.

**Applications Close:
Friday, 17th June 2016**

- Conditions of entry are the same as for the rest of the Annual and Awards Exhibitions with the exception of membership requirements.
- Please provide ALL required information. Incomplete or poorly presented applications will not be considered.
- Completed applications, including images and entry fees, may be forwarded by post or (scanned forms) email to: Yvonne Monik, Annual and Awards Exhibition Co-ordinator, 1 Anita Court Doncaster East 3109 or asv_aae@sculptorsvictoria.asn.au. Please note: Emails larger than 2 megabytes may not be received.
- Late applications cannot be accepted and will not be considered.
- Please include a stamped self-addressed envelope if you wish for your support material to be returned. Also include appropriate postage and packaging for safe return of discs or photographs.

The 2016 Tina Wentcher Medallion and Australian Decorative and Fine Arts Society - Yarra Sculpture Prize is sponsored by the Australian Decorative and Fine Arts Society - Yarra

The Tina Wentcher Sculpture Prize was the result of a bequest and alternates with the Andor Meszaros Sculpture Prize. Both were originally offered as an encouragement to emerging sculptors younger than 35 years. This age requirement was changed in 2007 to reflect the age of many emerging artists and the Prize is now open to sculptors with fewer than ten years' sculpting experience. It is run in conjunction with the Annual and Awards Exhibition of the Association of Sculptors of Victoria.

The judging panel comprises one external judge, the president of the Association of Sculptors of Victoria and another member of the ASV.

This year's external judge is Bruce Armstrong, our member judge is Jo Felstead-Hill and President Gillian Govan.

Sculptors are invited to provide a 100 to 150 word artist's statement to accompany their catalogue entry. This should preferably be emailed to the coordinator asv_aae@sculptorsvictoria.asn.au but typed hard copy will be accepted.

Please enclose/attach an image or sketch of each work submitted for the exhibition. The image should be of sufficient clarity and quality to enable the selectors to assess the work. Emails larger than 2 megabytes may cause the email to be lost or the information corrupted.

ENTRY

Tina Wentcher Medallion and Australian Decorative and Fine Arts Society-Yarra Sculpture Prize

member or non-member sculptors
with fewer than 10 years sculpting experience

Title of Work:

Has this work been shown in other ASV exhibitions for example Herring Island or MIFGS? **Yes/No**

Media/Materials:

Technical Support (eg. foundry or fabricator):

Unique or Edition:

Dimensions (H x W x D cm)

Weight (Kg)

Year Created:

Catalogue Price

(including 30 % commission & GST):

Payment of Entry Fee

Please include/attach entry fee payment for each submitted sculpture (as per Terms and Conditions) of \$30 per entry for ASV members or \$50 per entry for non-members. (Strike out inapplicable)

Cheque payments are to be made payable to:
Association of Sculptors of Victoria

OR

Credit Card

Number:

_____ / _____ / _____ / _____

Expiry Date: __ / __

CCV (on reverse of card) _____

Name on Credit Card:

Signature:

OR

Paying by Direct Deposit Yes/No

Please use your surname + aae16 as reference.

Account name:

The Association of Sculptors of Victoria Inc.

BSB: 063 105 Account No. 0080 0382