



We cooperate as an association to advance the practice of sculpture and the reputation and appreciation of sculpture and sculptors in the community. This is regardless of whether or not we make a living from sculpture and regardless of our preferred style or medium. To this end we support artists' moral rights; we advocate a professional attitude to the production and presentation of work and encourage the artistic and intellectual stimulation of interaction amongst artists of all persuasions.

From the President

(The) Greatest value of having people around us is not what we get from them but the better person we become because of them. That is the power of Association. –Vincent Menezes

We had a great get together at the home and studio of Jenny Whiteside last Wednesday. Jenny is a self-taught Sculptor but has achieved so much since she chiselled her first piece of stone. In her talk she quoted Michael Meszaros who said that sculpture is all about problem solving. How true. From the first idea it is about how to bring the initial idea to fruition or to find a beautiful sculpture in a piece of timber or how to balance found objects or metal to make a statement. Whether we have formal art training or are self-taught or just learn as we go along it is all a learning process. What materials do we use? We usually have some idea and preferences and we know if we like to construct or carve. But sometimes the idea requires experimentation or a process we have never attempted.

We discussed this at our Committee meeting and came to the realisation that the ASV can play a huge part in development of our works. We all have skills. We have all learnt by our mistakes. We have all solved problems.

We are an Association of Sculptors. Can we help each

other? **Yes, we can.** We learnt so much at Jenny's place on Wednesday not just about carving, we discussed social media, mold making, and tools. Drawing and painting as a precursor, outcome or partner to sculpting. All so interesting.

Do you have some skills that you could pass on? Would you be happy for other members to contact you? Can we visit your workshop/ studio?

Do you need help? Have you a problem that needs solving? Who can you ask? I would like to know a bit about tools for Wood carving.

We already have a visit to a foundry organised, a talk on Social media and I may even give a short talk, with a little help, about mold making. What can you do?

We can all help each other by contact, referral and advice. What do you think? Please contact a member of the committee with your ideas or just send messages to our newsletter editor.

Gillian Govan



February Meeting: "Show and Tell" at Jenny Whiteside's home and studio.

A big thank you to Jenny for hosting this great start to 2019. Jenny shared the story of her first introduction to carving serpentine stone, the story of adventures with tools and techniques and her extended arts life in drawing and painting.

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Diary Dates

There is plenty of sculpture action on the program! And more being planned...

Social Media Meeting

7:30 to 9:30 on Wednesday 20th of March. at Ladder Art Space

81 Denmark St, Kew VIC 3101.see page 2 of the newsletter

MIFGS exhibition 27 to 31 March

A tour of Mal Wood's Foundry

We meet at 16 Kurnai Ave Reservoir on Tuesday 9th April at 11 am

Adventure in Stratford organised by Gavin Roberts Wednesday April 10 - read more on page 2 of the newsletter.

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Sculpture Adventure in Stratford

7.20am Vline train leaves Southern Cross station (for City folk)

10.30am GUIDED TOUR

Enjoy a 2 hour guided walk of the Stratford Arts Trail. A 3km all abilities trail along the Avon River and through the hamlet to 12 Artist created spaces. Listen to the recorded stories, local songs and Artist statements while walking between the sculptures spaces.

1.00pm LUNCH

Dine at the locally renowned Badger and Hare Café housed in the towns 1800's bakery. Select from 4 main course options and any drink from the menu.

2.30pm ARTIST TALK WITH CRYSTAL STUBBS

Crystal Stubbs is an Australian born glass artist based in Gippsland Victoria. She produces hot solid formed glass sculpture's that are figuratively based. Her latest series of work, Character Series, incorporates cast crystal elements. Crystal graduated from Monash University with an Honours degree in 2001 and in 2005 Crystal won 3rd place in the Sculpture section of the prestigious Waterhouse Natural History Art Prize and in 2009 received a highly commended. <https://www.crystalstubbsglass.com/>

4.00pm AFTERNOON TEA @ SEGUE

5.00pm SHAKESPEARE 2019

Join local creatives from the Shakespeare festival and get a taste of what its like to run a major arts event in a small regional town, hosted by David Luxford.

Ends 6.30pm

6.50pm Train departs -arriving Southern Cross at 10.08pm

A short Teaser for Stratford on Avon is here www.youtube.com/watch?v=6kDK0wZJYo8,

Cost \$50 pp includes all meals and activities *excludes transport to and from Stratford, booking essential.

www.stratfordcourthouse.com.au to book your place.

Social Media Information Session

I booked a gallery space for 7:30 to 9:30 on Wednesday 20 of March.

Ladder Art Space

81 Denmark St, Kew VIC 3101

Plenty of parking spaces along the street in Denmark St

Basic but important things about social media for an artist.

What I will talk about:

- *How to create a profile
 - *Which social media you need to have
 - * Photos of your work
 - * What to write or say
 - * How to put # what's the best way to put # and @ and what they mean.
 - * Credit photos and tag people
 - *Share Instagram in other social medias
 - *A few basic stuff about marketing an artwork
 - *Be yourself
 - *know more about ASV social media
- Time to ask questions:
- *Steps to make an account (if anyone need help)
 - *What you need to know more
 - *How Instagram algorithm works?
 - *How we can break into algorithm.
 - *What ASV social media have given to you and will give.

What ASV requests from you.

Elnaz Nourizadeh



from page 1 We got to visit her work spaces, talk about the tools - and the acquisition of her various supplies. It was a great night - Thank you Jenny

we also saw Michael Meszaros' latest medallion in the wax



Herring Island Wrap Up

The exhibition for Herring Island 2019 was our biggest yet and the proud



coordinator would like to think it was the best yet... the work was diverse, all had something to say and all attracted attention and added to the exhibition. We counted more than 800 visitors and registered more than 500 votes in the People's Choice Award. The winner was given 46 votes - so you can imagine the spread of votes throughout the show. The winning work was Jenny Rickards's "Meander" and second was Andrew Bryant's "Fragile Balance II" We sold 9 works over the 9 days - the last at 4:20 on the final day.

Jenny Rickards

MIFGS 2019

is shaping up to be the best yet! We have 150 sculptures, 80 sculptors, a new presentation event venue and a prestigious judge... you will receive your invitation to the preview and presentation event soon... stand by for a great show!

Association of Sculptors of Victoria
Sculpture Garden in the Grand Central Boulevard

Sculptures for Courtyard, Garden & Estate
Melbourne International Flower & Garden Show

Carlton Gardens @ Royal Exhibition Building



Wed 27 to Sun 31 March, 2019
 9.00am to 5.00pm
 Twilight Session
 29th March 5.00pm to 9.00pm
www.sculptorsvictoria.asn.au
www.melbflowershow.com.au



Lois Basham "Molten"

To whom it may concern, My name is Claire Cook and I am contacting you in regard to my father, John Wooller. My father was a member and President of your Association for several years back in the years 2007 and onwards, maybe even before that time I'm not absolutely sure. He was very passionate about all forms of art in particular painting and sculpting. He was a very clever and often described as a distinguished gentleman. A couple of years ago he developed a terminal illness and unfortunately passed away on Dec 23rd, 2018. As time went by with his illness he became less and less able to get himself around and purchased a top of the range, he called it "The Rolls Royce" of mobility scooter. My sister, brother and myself have thought that we would like to donate his scooter to a person that is in the sculpting world that would normally not be able to afford such a thing. We are struggling to know how to find such a person and I thought that you may be able to assist us. Any assistance with this matter would be greatly appreciated and we know that our father would feel very honoured if he knew that his scooter was going to some other artist. Regards Claire Cook.

Members' Exhibitions

ALGORITHM

An exploration of our relationship to artificial intelligence

THE HAYWIRES COLLECTIVE



PETER TOYNE, GEORGIA HERROD, GARY MALE

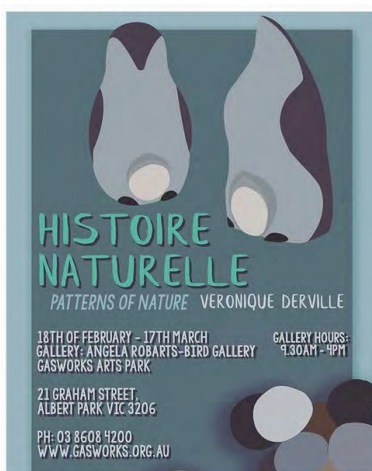
Maggie Wren Artspace
 178 Johnston St, Collingwood
 March 16, 17, 23, 24
 Opening- Fri March 15, 6pm

From Cetta Pilati @cetta_pilati



What a wonderful opening yesterday for the 2019 Montalto Sculpture Prize. Congratulations to the winner @kylie.stillman, @graeme_altmann for winning the pennon Hill award and all finalists.

Montalto Estate is at 33 Shoreham Road, Red Hill South Victoria 3937 Australia
 Melways Ref: 256 B2 and the sculpture walk is open from 11am to 5pm More information on <https://montalto.com.au/>



My solo exhibition is on at Gasworks Arts Park in Albert Park till March 16th. It's open from 9.30 till 4pm every day of the week. Come for a visit and bring family and friends. If you would like to catch up with me whilst enjoying my artworks I will be there most mornings but Fridays and Sundays. From Veronique Derville @veroderville

 Issa Ouattara @issaouattarasculpture



is showing "Metal Transformations" 15 March to 21 April at Bulleen Art & Garden 6 Manningham Rd West Bulleen

Wandin Blacksmiths' Workshop

A Taste of the Art 13th of April 2019 (9.00am to 4.00pm)
 Session one, demonstrations in: Leaf making, Rose making, Fire welding, Basic knife making (railway spike)
 Session two: Making one of the items demonstrated in the morning session
 Lunch provided.
 Cost: \$120.00 per person
 Maximum class size: 12 people. (Must be over 18 years of age.)
 The workshop is suitable for both men and women.
 Venue - Mont Delancey Homestead, 71 Wellington Road, Wandin North Bookings - call Oskar Huecherig - 0434 533 217
SAFETY REQUIREMENTS
 Sturdy shoes (no open toed shoes allowed) Non-synthetic clothing
 Long hair must be tied back. Other equipment will be provided

Moving heavy sculptures

At the meeting last week at her studio, Jenny Whiteside talked about needing to carve a heavy piece of stone on the floor because she was unable to lift it onto the workbench. Some of the larger limestone blocks I use can also be pretty heavy, so after a bit of research online, I bought a lifting trolley to make the task easier and safer.

There are a few brands available, and I chose one called the ML1 Material Lifter, manufactured in Taiwan by KSF. (<https://ksf.com.tw/portfolio-item/ksf-material-lifter-ml1/>) It can be purchased with a platform but I find the forks better for sculpture. It can lift up to 150kg to a height of 105cm. When moving a heavy block or sculpture, you lower the forks, tilt it back and use the large wheels like a normal hand trolley. When lifting the sculpture, using the winch handle on the back, the small front wheels keep it stable and allow it to be rolled forward. It is effectively a mini hand operated forklift.

I used the ML1 to install my sculpture "Synergy", weighing 130kg and 150cm tall, at Tesselaar, which required it to be lifted around 50cm, rolled forward and lowered onto the rod supporting it. The trolley made this simple, controlled and safe, with a piece of plywood providing a smooth surface for the small wheels. (I did need to design the plinth to allow the front wheels to roll underneath.)

The ML1 cost around \$1,500, but has proved very useful and no doubt saved me from a sore back on many occasions. As I said, there are other brands, so it is worth looking around. I chose the ML1 based on price, weight capacity, lift height, large wheels and ease of transport. I bought mine from JIA Lift in Knoxfield (<https://www.jialiftaustralia.com/ml1>).

John Bishop
(and thank you John for getting the ball rolling on the sharing of useful information)



Kangaroo Valley Arts Festival is well established and hosts a great sculpture segment: www.artsinthevalley.net.au
Entries close on 25th March 2019

Welcome to new members

Thomas Dempster & Anastasia Nikakis

we look forward to meeting you and seeing your work in exhibitions

Jackie Mckinnon Membership Officer

History for the ASU we need a team to pursue our History project people to source grants, expand the brief, develop ideas for presentation. We are collecting articles, notes, historical items and putting them in one place. Past stories and experiences are welcome anyone who can help in any way please contact Gillian Govan president@sculptorsvictoria.asn.au

Interstate Sculpture Groups

We do receive newsletters from interstate groups. Interested members should contact the newsletter editor for a great read.

New South Wales www.sculptorssociety.com

Queensland www.sculptorsqld.org.au

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ASV Committee

President

Gillian Govan

president@sculptorsvictoria.asn.au

Vice President

Yvonne Monik 0412 813 941

Treasurer

John Ride 9499 2928

56 Lucerne Cres.,

Alphington Vic. 3078

Secretary and Public Officer

John Bishop 9885 2660

Immediate Past President

-

Committee Members

Jenny Rickards

Elnaz Nourizadeh

Monica Mauer

Paul Cacioli

Jo Felstead Hill

ASV Coordinators

Monthly Activities:

helpers welcome

Membership:

John Ride, Jackie Mackinnon

membership@sculptorsvictoria.asn.au

Web Site Contact and Newsletter:

Jenny Rickards 9836 2738

Exhibitions:

Annual and Awards Exhibition:

Yvonne Monik & Gillian Govan

Herring Island:

Jenny Rickards, Monica Mauer, Elnaz

Nourizadeh & Beata Dorain

MIFGS:

Paul Cacioli