

Association of Sculptors of Victoria
Information for HISAF 2022

“Zoom Out”

15 January to 6 February 2022

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2022 will be the seventeenth Herring Island Summer Arts Festival. We have benefited from the collaboration between arts groups: the administration and publicity side is easier and more effective, the public has a festival instead of an isolated exhibition to visit and artists have the opportunity to work together and “cross pollinate”.

In 2022 there will be three exhibitions: the ASV - “Zoom Out”; then we welcome the Valley Potters with an exhibition of ceramics and following on, the Contemporary Art Society Vic will run the national A4 Art Exhibition.

Herring Island is accessible only by boat - or swimming - so it offers an adventure on the doorstep of the CBD.

There are a number of larger sculptures on permanent display on the island. These have been chosen or commissioned by Maudie Palmer and constitute an important part of Melbourne’s cultural life.

The Friends of Herring Island have spent years revegetating the island - it looks like native bushland but reading through the history tells you a very different story.

In 2021 the ASV exhibition will launch the festival - but due to COVID19 it is unlikely that there will be a formal opening - stand by for imaginative online performances..

This will be an exhibition of smaller works, both because of the access - via Parks Victoria’s punt and because the courtyard will be used for hospitality for our visitors.

There will be a small pre- Christmas drop-off of works for people who can’t be at set-up on 14th January. Could you please note on your entry form whether you will deliver your work then. Otherwise delivery, set-up and photography will all take place on Friday 14th January.

The exhibition will be run in conjunction with an online exhibition of the work. The online exhibition enables online sales and voting in the People’s Choice Award. The online show will run from 15th January to 21st February. At set up the photographer will be present to take images and assist with movie production. The online exhibition allows for five still images, one video, a voice file and artist’s statement for each sculpture. We are aiming for a top quality online exhibition to support the physical exhibition. Images etc. will be uploaded to the online exhibition as soon as they are available.

Further inquiries:

0418 971 897 or asv_hisaf@sculptorsvictoria.asn.au

Access

As in previous years Parks Victoria will be assisting with transport to the island using the passenger punt. We will be using the Parks Victoria trolleys as well as our own and conditions remain such that we need to help each other getting the work into the gallery.

Here is the plan:

Pre-Christmas drop off: For those who wish to deliver before Christmas, Parks are making the punt and driver available from 9:30 am on Saturday 18th December 2021. Please be on time so that we and the Parks Victoria staff can be done and get on with our lives. This year we may have to stagger arrivals to allow for passenger COVID restrictions on the punt. Please look out for further information.

On Friday 14th January delivery will take place from 9:30am at staggered times. Professional photography sessions will run in order of delivery of work. Sculptors are invited to assist with photography. Only the set up team will remain on the island once all the work is delivered and recorded.

Entries

For the 2022 exhibition entries will be made online. Please take the time to spell everything correctly and to have the capital letters and any punctuation just as you wish them to be in the catalogue - because the advantage to the administrators is that the data will be merged to the various documents directly. Entry to the exhibition is \$38 for each of up to three sculptures. If we need to restrict numbers sculptors may be restricted to two or even one work.

Three ways you can pay your entry fees:

- By direct deposit to BSB 063105 Account 0080 0382 Reference your surname and hisaf22
- By credit card to the treasurer using the new online payments form on the ASV website https://sculptorsvictoria.asn.au/exhibitions/application_forms
- By posting a cheque to the treasurer at 56 Lucerne Cres Alphington 3078

In each case please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

Once your payment has been received a receipt number will be allocated to your records and passed on to you with your acceptance notification.

Submissible Sculptures:

All exhibits must be the original work of the exhibitor and not previously exhibited at Herring Island.

There is a limit of 3 entries per person, subject to the numbers and characteristics of entries received. Sculptors should consider indoor works for this exhibition. Entry fees for any rejected works will be returned/refunded. Exhibitors should provide photographs or sketches of each exhibit with their entry application. Rejected sculptors will be notified as soon as possible - all others should assume they are in the exhibition.

The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public, or to restrict the number of entries in the case that too many are received.

Entries should be submitted online https://sculptorsvictoria.asn.au/exhibitions/application_forms before Saturday 11th December 2021.

Before you leave your work in the gallery please affix the temporary number to the work and sign the exhibitors' register.

Exhibits are to remain on display for the duration of the exhibition. This includes up until 4:30pm on the last day.

Commission & Entry Fees

A commission based on 25% of the pre GST price will apply on all sales of exhibits at the exhibition. This commission is payable on all works sold as a result of being seen at the exhibition for a period of three months after the close of the exhibition.

An entry fee of \$40 per exhibit for professionally recorded work is payable. Money should be paid at the same time as the entry. Cheques should be made payable to the ASV.

Plinths

Please provide your own strong, neat, clean stands as appropriate to display your work. There are some plinths in the gallery – these will be assigned on the basis of need.

Sitting the Exhibition

Exhibitors, or a suitable stand in, must sit at least one session of the exhibition. A mobile phone is required as there is no landline on the island. During the exhibition a safety plan will be incorporated into the sitters' instructions. Please take careful note of this – there will be changes from previous years.

Insurance & Security

Although security is good neither Parks Victoria nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually.

Publication of Images

The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and publicity material, and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

The Courtyard

Please contact the coordinator if you have suggestions for a demonstration project in the courtyard.

If you would consider participating in the demonstration events, or any other activities please indicate this on your entry form.

After the Show

Exhibitors are responsible for delivering their own sold works within the Metropolitan area. Where impracticable other arrangements may be made, subject to discussions with the purchaser.

Cheques covering the sales of exhibits will be posted to the address of the exhibitor or lodged in their nominated bank account within 30 days of settlement of accounts.

Any money remaining after defraying all the expenses of the exhibition shall belong to the ASV.

Timeline

11 December 2021	Closing date for Entries
December 2021	Acceptances notified
18 December 2021	Pre-Christmas drop off from Burnley Depot, Barkly Street Burnley Melway 58G1
14 January 2022 9:30 to 1 pm staggered times	Work delivered via Burnley Depot, Barkly Street Burnley Melway 58G1 and Como Landing
15 January to 6 February 2022	Exhibition open : Saturday & Sunday, & Australia Day holiday 11:30am to 4:30 pm punt departs Como Landing Melway 58G2
6 February 4:30pm to 5pm	Limited access to remove sold works &/or exhibits
7 February 9:30am to 11am	Remove all work and clean gallery
8 March 2021	Settlement of accounts