

Association of Sculptors of Victoria
Information for HISAF 2025

“Sculpture in Place”

On the island and online
11 January to 2 February 2025

[Information for HISAF 2025](#)

[Access](#)

[Entries](#)

[Three ways you can pay your entry fees:](#)

[Submissible Sculptures:](#)

[Commission & Entry Fees](#)

[Plinths](#)

[Sitting the Exhibition](#)

[Insurance & Security](#)

[Photography](#)

[Publication of Images](#)

[The Courtyard](#)

[After the Show](#)

[Timeline](#)

This will be an exhibition of smaller works, both because of the access - via Parks Victoria’s punt and because the courtyard will be used for hospitality for our visitors. Because of the short notice for this exhibition sculptors may enter work, old or new, regardless of whether it has previously been shown on Herring Island.

2025 will be the twentieth Herring Island Summer Arts Festival. This year we have been given an extremely short lead time to set up and publicize the Festival - we will be relying on the good will we have built up over the previous years of work on the Island to maintain and develop our visitor contacts.

Herring Island is accessible only by boat - or swimming - so it offers an adventure on the doorstep of the CBD.

There are a number of larger sculptures on permanent display on the island. These have been chosen or commissioned by Maudie Palmer and constitute an important part of Melbourne’s cultural life.

The Friends of Herring Island have spent years revegetating the island - it looks like native bushland but reading through the history tells you a very different story.

We’ll have a preview weekend on 11th and 12th January followed by our opening celebrations on Saturday 18th January.

The exhibition will be run in conjunction with an online exhibition of the work. The online exhibition enables online sales and voting in the People’s Choice Award. The online show will run from 14th January to 20th February. Photography will take place at set up and images uploaded to the online exhibition by the opening of the exhibition. We are aiming for a top quality online exhibition to support the physical exhibition.

Further inquiries:

0418 971 897 or asv_hisaf@sculptorsvictoria.asn.au



Access

As in previous years Parks Victoria will be assisting with transport to the island using the passenger punt. We will be using the Parks Victoria trolleys as well as our own and conditions remain such that we need to help each other getting the work into the gallery.

On Friday 10th January delivery will take place from 9:30am. Only the set up team will remain on the island once all the work is delivered.

Entries

For the 2025 exhibition entries will be made online. Please take the time to spell everything correctly and to have the capital letters and any punctuation just as you wish them to be in the catalogue - because the advantage to the administrators is that the data will be merged to the various documents directly. Entry to the exhibition is \$30 for each of up to three sculptures. If we need to restrict numbers sculptors may be restricted to two or even one work.

Three ways you can pay your entry fees:

- By direct deposit to BSB 063105 Account 0080 0382 Reference your surname and hisaf25
- By credit card to the treasurer using the new online payments form on the ASV website
https://sculptorsvictoria.asn.au/exhibitions/application_forms
- By posting a cheque to the treasurer at 56 Lucerne Cres Alphington 3078

In each case please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

Once your payment has been received a receipt number will be allocated to your records and passed on to you.

Submissible Sculptures:

All exhibits must be the original work of the exhibitor.

There is a limit of 3 entries per person, subject to the numbers and characteristics of entries received. Sculptors should consider indoor works for this exhibition. Entry fees for any rejected works will be returned/refunded. Exhibitors should provide photographs or sketches of each exhibit with their entry application. Rejected sculptors will be notified as soon as possible - all others should assume they are in the exhibition.

The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public, or to restrict the number of entries in the case that too many are received.

Entries should be submitted online

https://sculptorsvictoria.asn.au/exhibitions/application_forms before %pm Wednesday 8th January 2025.

Before you leave your work in the gallery please affix the temporary number to the work and sign the exhibitors' register.

Exhibits are to remain on display for the duration of the exhibition. This includes up until 4:30pm on the last day.

Commission & Entry Fees

A commission based on 30% of the pre GST price will apply on all sales of exhibits at the exhibition. This commission is payable on all works sold as a result of being seen at the exhibition for a period of three months after the close of the exhibition.

An entry fee of \$30 per exhibit is payable. Money should be paid at the same time as the entry. Cheques should be made payable to the ASV.

Plinths

Please provide your own strong, neat, clean stands as appropriate to display your work. There are some plinths in the gallery – these will be assigned on the basis of need.

Sitting the Exhibition

Exhibitors, or a suitable stand in, must sit at least one session of the exhibition. A mobile phone is required as there is no landline on the island. During the exhibition a safety plan will be incorporated into the sitters' instructions. Please take careful note of this – there will be changes from previous years.

Insurance & Security

Although security is good, neither Parks Victoria nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually.

Photography

We will need photographic records of the sculptures in the exhibition. You will be notified as to how we will obtain these - please let us know if you are available to assist with the photography of your work.

Publication of Images

The exhibition committee will publish images of submitted sculpture for use in the catalogue and publicity material, the online exhibition and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

The Courtyard

Please contact the coordinator if you have suggestions for a demonstration project in the courtyard.

If you would consider participating in the demonstration events, or any other activities please indicate this on your entry form.

After the Show

Exhibitors are responsible for delivering their own sold works within the Metropolitan area. Where impracticable other arrangements may be made, subject to discussions with all concerned.

Payment covering the sales of exhibits will be lodged in the artist's nominated bank account within 30 days of settlement of accounts.

Any money remaining after defraying all the expenses of the exhibition shall belong to the ASV.

Timeline

8 January 2025	Closing date for Entries. Rejections notified; acceptances can be assumed.
10 January 2025 9:30	W delivered via Burnley Depot, Barkly Street Burnley Melway 58G1 and Como Landing Photography will take place at setup and helpers will be required to handle and care for the sculpture.
11 January to 2 February 2025	Exhibition open : Saturday & Sunday, & Australia Day holiday 11:30am to 4:30 pm punt departs Como Landing Melway 58G2 The online exhibition will run until Monday 10th February 2025
3 February 9:30 am to 11am	Remove all work and clean gallery
3 March	Settlement of accounts