

Association of Sculptors of Victoria  
**Information for ASV @ McClelland 2024**

McClelland Sculpture Park and Gallery  
390 McClelland Drive Langwarrin

**“Form + Philosophy”**  
In the Sarah and Baillieu Myer Pavilion and online  
17 to 28 January 2024

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## About the Exhibition at McClelland Gallery

For the ASV, this exhibition in the Sarah and Baillieu Myer Pavilion of [McClelland Sculpture Park and Gallery](#) is an exciting initiative won for us by the building of mutual respect at our Annual and Awards Exhibition and at Herring Island.



This will be a selected exhibition so clearly **NO LATE ENTRIES CAN BE CONSIDERED**. I think we can expect a good report from our selector given that our exhibitions were our passport to exhibiting here. However it is reasonable for McClelland gallery to want the reassurance of a selection process.

For 2024 this exhibition replaces the one on Herring Island and is timed for our usual time slot there. A review after the exhibition will explore the future - in the meantime we shall give this opportunity our best shot.

As coordinator for Herring Island, Jenny Rickards is heading the team for the McClelland Gallery Exhibition and is looking forward to seeing you and your work in the gallery.

Further inquiries:

Jenny Rickards

0418 971 897 or [president@sculptorsvictoria.asn.au](mailto:president@sculptorsvictoria.asn.au)

## Access

The Sarah and Baillieu Myer Pavilion can be accessed on grade, directly from the car park of McClelland Sculpture Park and Gallery or by walking through Harry's Cafe near the entrance to the gallery. We will advise our set up plans closer to delivery day.

## Entries

- Entries are to be made online via [https://sculptorsvictoria.asn.au/exhibitions/application\\_forms](https://sculptorsvictoria.asn.au/exhibitions/application_forms) before Wednesday 13th December 2023
- All sculptures must be for sale
- Entry fees are \$50 per exhibit for members. Members may enter up to three sculptures
- or \$65 for one exhibit only for non-members

## Three ways you can pay your entry fees:

- By direct deposit to BSB 063105 Account 0080 0382 Reference your surname and McClelland24
- By credit card to the treasurer using the online payments form on the ASV website [https://sculptorsvictoria.asn.au/exhibitions/application\\_forms](https://sculptorsvictoria.asn.au/exhibitions/application_forms)
- By posting a cheque to the treasurer at 56 Lucerne Cres Alphington 3078

In each case please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

Once your payment has been received a receipt number will be allocated to your records and passed on to you.

## Commission

A commission of 35% of the pre GST price will apply on all sales of exhibits at the exhibition. This commission is payable on all works sold as a result of being seen at the exhibition for a period of three months after the close of the exhibition (except if sold via another gallery or exhibition).

## Sculptures

All exhibits must be the original work and property of the exhibitor.

There is a limit of 3 entries per ASV member or 1 for non members, subject to the numbers and characteristics of entries received. Sculptors should consider indoor works for this exhibition. This is a selected exhibition and acceptances will be announced as soon as possible after 20 December 2023. Entry fees for rejected works will be returned/refunded.

Exhibitors should provide photographs or sketches of each exhibit at the same time as their entry application.

The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public, or to restrict the number of entries in the case that too many are received.

Before you leave your work in the gallery please affix the temporary number to the work and sign the exhibitors' register.

Exhibits are to remain on display for the duration of the exhibition. This includes up until 4:00pm on the last day.

## Plinths

Please provide your own strong, neat, clean, white stands as appropriate to display your work. We may have access to plinths belonging to the McClelland Gallery - we will find out in mid December. In the meantime please assume that you are providing your own plinths - and make sure they will display your work well.

## Sitting the Exhibition

Exhibitors, or a suitable stand in, must sit at least one and preferably two sessions of the exhibition. A mobile phone is required. During the exhibition a safety plan will be incorporated into the sitters' instructions. Please take careful note of this.

The opening celebrations will be on Saturday 20 January between 2 and 4pm. More information and invitations later.

## Insurance & Security

Although security is good neither McClelland Gallery nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually. The ASV holds public liability insurance for this exhibition.

## Photography

The work will be photographed on Tuesday 16 January. Our professional photographer will need volunteers to handle the sculpture and adjust lighting under instruction. Since the volunteers will be the exhibiting sculptors they will understand how important it is to handle the work with care and respect.

## Publication of Images

The exhibition committee will publish images of submitted sculpture for use in the catalogue and publicity material, the online exhibition and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

## The Patio Space

Please contact the coordinator if you have suggestions for a demonstration project in the patio space.

If you would consider participating in the demonstration events, or any other activities please indicate this on your entry form.

## After the Show

When a sculpture is sold arrangements will need to be made regarding collection or delivery. Sculpture is to remain in the exhibition until after 4pm on Sunday 28th January 2024

Cheques or direct deposits to bank accounts covering the sales of exhibits will be sent to the selling exhibitors within 30 days of settlement of accounts.

Any money remaining after defraying all the expenses of the exhibition shall belong to the ASV.

## Timeline

13 December 2023	Closing date for Entries
21 December 2023	Acceptances notified
15 & 16 January 2024	Delivery, set up and photography
17 to 28 January	Exhibition open : Wednesday to Sunday 10am to 5pm
20 January 2 to 4pm	Exhibition opening celebrations
29, 30 January	Remove all work and clean gallery
end February 2024	Settlement of accounts