

Information & Conditions of Entry for Annual & Awards Exhibition 2024

Victorian Artists Society 430 Albert St East Melbourne
13th June to 1st July 2024

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About our Annual & Awards Exhibition

The Annual and Awards Exhibition is the highlight of the year for the Association of Sculptors. It is an exhibition where members with over 10 years sculpture experience are judged by their peers and can be awarded the prestigious Margaret Gunnensen William Hoggan Thomas Award. The Tina Wentcher Award is an Encouragement Award for both members and non -members of the Association with fewer than 10 years sculpting.

Other Awards include donations from Mal Wood Foundry, Dalchem suppliers of moulding materials, Art Almanac and a bequest from Valda Cuming and the People's Choice Award.

The 2024 exhibition will be held at the historic Victorian Artists Society Galleries and is coordinated by Gillian Govan and Paul Cacioli. Both have a number of years experience in coordinating sculpture exhibitions.

Gillian can be contacted on asv_aae@sculptorsvictoria.asn.au or 0412122884; Paul can be contacted on asv_mifgs@sculptorsvictoria.asn.au or 0429 575 299



1. Entries

Links to the Conditions of Entry, entry forms and all information are available online at [Association of Sculptors of Victoria | Exhibitions Index](#). The conditions of entry must be read, understood and agreed to as part of a valid entry. Entries must be received by Monday 15th May 2024 before midnight. Late or incomplete applications cannot be accepted and will not be considered.

2. Entry Fees

The entry fee is \$40 per exhibit for ASV members and \$55 per exhibit for non-members.

Entries for ASV Members

ASV members may enter THREE (3) original works at a cost of \$40 per entry. ASV members need to be up to date with their membership fees both at the time of entering and when they show the work at exhibition.

Entries from non-members

will be restricted to artists with less than 10 years sculpting experience. A non-member can enter only ONE (1) work for the Tina Wentcher Sculpture Prize at a cost of \$55.

Three ways you can pay your entry fees

- A link is supplied at the foot of the entry form and will be in your acknowledgement of entry. This link will take you to the payment options on the [applications page](#) of the ASV website. You will be able to pay via **secure online card payment**, by **direct transfer** to the ASV account or by **cheque** if you so choose. Where any payment method other than the online card payment is chosen you will need to ensure that we have enough identifying information to credit the payment to the correct entry.

Please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

3. PRIZES & SECTIONS

Margaret Gunnensen & William Hoggan Thomas Award

for ASV members with greater than 10 years' sculpting experience

First Prize: Medallion and \$2,000 donated by Margaret Gunnensen Estate;

Second Prize: \$500

The prizes will be awarded on the vote of ASV member sculptors exhibiting in the exhibition.

Voting is open from 10am Thursday 13th to 1pm Sunday 16th June

Please ensure that you allow time to make a well considered vote for your choice.

Tina Wentcher Sculpture Prize

both ASV members and non-members with fewer than 10 years sculpting experience

First Prize: \$2,000 and Medallion.

Second Prize: \$500

Judges for Tina Wentcher Sculpture Prize 2024: an external judge, a member sculptor and Jenny Rickard, President ASV

The following prizes are judged over the whole exhibition

Dalchem Prize: \$350 voucher

Mal Wood Foundry: \$500 voucher.

People's Choice: Kooyonga Creek Winery

Art Almanac: subscription voucher

Valda Cuming Memorial Award \$1,000

Winners of all prizes except the People's Choice will be announced at the opening on **Sunday** 16th June

4. Submissible Sculptures

All sculptures submitted for exhibition may be existing or new work, but have not previously been exhibited at the Annual & Awards Exhibition. Entries must NOT have been previously exhibited in an ASV Annual and Awards Exhibition

The Annual Exhibition organising committee reserves the right to decline works for exhibition if they are deemed unsuitable, unstable, dangerous, offensive, delivered late, or otherwise do not comply with the conditions of entry. The decisions of the committee and the judges are final and correspondence will not be entered into.

If work is unacceptable when entries are considered, unsuccessful applicants will be notified as soon as possible and not necessarily by mail. Entry fees for work rejected at this stage will be refunded.

A work produced in multiple editions, for example a work cast from a mould so that it can be repeated, should be clearly identified with the edition number and run e.g. 2 of 6.

Images/sketches of the proposed work of sufficient clarity to enable selection need to accompany entries. If images are emailed they should be

no larger than 2 megabytes. **As we will not be employing a professional photographer this year we require good photographs of all works 3 weeks prior to the exhibition for advertising, invitations, website and online exhibition.**

All works must be stable, firmly based and capable of being lifted and positioned by a maximum of 2 persons. The selection committee may reject very large works as not appropriate for this exhibition. Maximum wt. 500kg per sq. metre. Elevator size- D1.37m x W 1.06m x T 2m. Sculptors are to be responsible for organising sufficient helpers to install their work.

Collaborative works

Collaborative works are submissible but you must use a separate entry form for each combination of artists: John on his own one form; John plus Michael another form; John plus Jenny another form - this counts as three works entered for John and one each for Michael and Jenny.

5. Presentation Requirements

CLEAN WHITE STANDS in GOOD CONDITION and freshly painted, are to be provided by the artist. Unsightly stands lower the appearance of the work and the exhibition and will not be accepted.

Small sculptures should be secured to their stands.

Any works deemed not suitable by the organising Committee and/or Victorian Artists Society management at the set-up will not be accepted and money WILL NOT be refunded.

6. Pricing & Commission

Sale price must include a commission of 30% and GST where the artist is registered for GST. **SELLING PRICE CANNOT BE ALTERED AFTER THE ENTRY FORM HAS BEEN SUBMITTED OR DURING THE EXHIBITION.** The organising committee will not be held responsible for any discrepancies.

Sales made as a result of work being seen at the exhibition will attract commission. Any sale made within 2 months of the exhibition shall be considered an exhibition sale, and will attract the commission on that sale.

In this exhibition works may be for sale (price listed), not for sale (NFS) or price on application (POA).

7. Artist's Statement

Artist's Statements are intended for publication in the catalogue and on the ASV website. The statement should be brief - 100 words or thereabouts and written in the first person. The ASV is not responsible for what you say about yourself so the statement should be written as "I am ... whatever" rather than the catalogue and thus the ASV saying "This sculptor is ... whatever".

8. Sitting Roster

On the entry form please tick all the time(s) you are available to help on the Sitting Roster. **ALL EXHIBITORS ARE REQUIRED TO SIT THE ROSTER FOR AT LEAST 1 SESSION OR CONTACT THE COORDINATOR IF THEY NEED HELP FINDING A REPLACEMENT.** You will be in attendance at the site to engage with the public, hand out People's Choice Award forms and have a presence as an exhibiting sculptor.

9. Security & Insurance

While all due reasonable care will be exercised to ensure the security, safety and integrity of the sculptures during the competition and exhibition period, sculptures are exhibited entirely at the artist's individual risk and no responsibility or insurance against theft, loss or damage, however caused, is assumed or provided by ASV.

ASV will provide public liability insurance against claims of negligence on their part(s).

Artists are reminded that they may require or choose their own insurance to cover theft, loss or damage to their sculpture(s), as well as any legal claims against negligence on their part.

10. Installation & Collection

Sculptures must be delivered to the Victorian Artists Society at your rostered time between 10:00am – 1:00pm on Wednesday 12th June 2024. Please report to the administration table to sign in your work and receive your exhibition number/s and location.

Works are to be collected by the artist or artist's representative on Tuesday 2nd July between 10am and 1:00 pm Please notify an exhibition committee member of the identity of your representative if you are not collecting your work in person. Sold work may be collected by the purchaser on that day or delivered by arrangement with the sculptor.

For safety reasons, and the proper presentation of the exhibition, **NO WORKS ARE TO BE COLLECTED BEFORE THE COMPLETION OF THE EXHIBITION.**

11. Publication of Images

The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and advertising material. The exhibition committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

There will be an online catalogue and exhibition of the work on the ASV website. Work will be available for sale via the online catalogue for a week after the physical exhibition closes. Please notify the coordinator if your work is unavailable for sale.

12. EXHIBITION TIMELINE

Applications Close	Monday 13th May
Notification of entry status	ASAP after 16th May
Set up exhibition	Wednesday 12th June - 10:00 am to 1:00 pm
Exhibition open	13th June to 1st July Monday to Friday - 10:00am to 4:00pm Saturday and Sunday - 11:00am to 4:00pm
Official Opening	Sunday 16th June - 2pm-4pm
Dismantle exhibition	Tuesday 2nd July - 10:00am to 1:00pm including possible collection of sold work

Cheques/direct deposits covering the sales of works

will be sent to the artist once payments are processed after the closure of the exhibition.