

# ONLINE ENTRIES

For the 2020 exhibition entries will be made online. Please take the time to spell everything correctly and to have the capital letters and any punctuation just as you wish them to be in the catalogue - because the advantage to the administrators is that the data will be merged to the various documents directly.

Entry to the exhibition is \$25 for each of up to three sculptures.

Three ways you can pay your entry fees:

- By direct deposit to BSB 063105 Account 0080 0382 Reference your surname and hisaf19
- By credit card to the treasurer using the form at the bottom of the instructions on how to enter
- By posting a cheque to the treasurer at 56 Lucerne Cres Alphington 3078

In each case please make sure you have supplied enough information so that the treasurer knows which sculptor's entry fee is being paid.

Once your payment has been received a receipt number will be allocated to your records and passed on to you with your acceptance notification.

## HERRING ISLAND ENVIRONMENTAL SCULPTURE PARK

is run by Parks Victoria. Parks Victoria runs a punt on weekends and public holidays from Como Landing to Herring Island throughout the Summer Arts Festival. River cruise boats may stop at the Burnley side landing by arrangement.

For more information about  
Herring Island see  
Parks Victoria's web site:

[www.parkweb.vic.gov.au](http://www.parkweb.vic.gov.au)  
and for the festival:

[www.herringislandfestival.org.au](http://www.herringislandfestival.org.au)

# HERRING ISLAND SUMMER ARTS FESTIVAL

18 January to 13 April 2020

## SEQUENCE OF EXHIBITIONS

18, 19 January .....	Association of Sculptors of Victoria
25, 26 January .....	Association of Sculptors of Victoria
27 January .....	Australia Day Public Holiday/Open Day
1, 2 February .....	Association of Sculptors of Victoria
7, 8, 9 February .....	Association of Sculptors of Victoria
15, 16 February .....	Valley Potters
22, 23 February .....	Valley Potters
28, 29 Feb, 1 Mar .....	Valley Potters
7, 8, 9 March .....	Valley Potters
14, 15 March .....	A4 Art Australia
21, 22 March .....	A4 Art Australia
27, 28, 29 March .....	A4 Art Australia
4, 5 April .....	A4 Art Australia
10, 11, 12, 13 April .....	A4 Art Australia

**Note that the Gallery will be open on one  
weekend Friday for each exhibition. For the  
ASV this is Friday 7<sup>th</sup> February.**

This will be valuable for school groups and any others  
with staff requirements during working hours.



# HERRING ISLAND SUMMER ARTS FESTIVAL

Information for HISAF 2020  
"Ebb and Flow"

18 January to 9 February 2020

2020 will be the fifteenth Herring Island Summer Arts Festival. We have benefited from the collaboration between arts groups: the administration and publicity side is easier and more effective, the public has a festival instead of an isolated exhibition to visit and artists have the opportunity to work together and "cross pollinate". In 2020 there will be three exhibitions: the ASV - 'Ebb and Flow'; then we welcome the Valley Potters with an exhibition of ceramics and following on the Contemporary Art Society Victoria will run the National A4 Art Exhibition.

Herring Island is accessible only by boat - or swimming - so it offers an adventure on the doorstep of the CBD. There are a number of larger sculptures on permanent display on the island. These have been chosen or commissioned by Maudie Palmer and constitute an important part of Melbourne's cultural life.

The Friends of Herring Island have spent years revegetating the island - it looks like native bushland but a read through the history tells you a very different story. In 2020 the ASV exhibition will launch the festival - so we will have a formal opening - speaker to be announced. The ASV's commitment to the 27th January public holiday is to contribute to demonstration events and talks and to host activities from other HISAF groups - it should be both busy and fun.

This will be an exhibition of smaller works, both because of the access - via Parks Victoria's punt and because the courtyard will be used for demonstrations and hospitality for our visitors.

There will be a small pre-Christmas drop-off of works for people who can't be at set-up on 17th January. Could you please note on your entry form whether you will deliver your work then.

Further inquiries:

0418 971 897 or [asv\\_hisaf@sculptorsvictoria.asn.au](mailto:asv_hisaf@sculptorsvictoria.asn.au)

# CONDITIONS OF ENTRY ASV HISAF 2020

## Submissible Sculptures:

All exhibits must be the original work of the exhibitor and not previously exhibited at Herring Island. There is a limit of 3 entries per person, subject to the numbers and characteristics of entries received. There will be demonstration events in the courtyard so sculptors should consider indoor works for this exhibition. Entry fees for any rejected works will be returned/refunded. Exhibitors should provide photographs or sketches of each exhibit with their entry application. Rejected sculptors will be notified as soon as possible -within a week of close of entries - all others should assume they are in the exhibition. The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public, or to restrict the number of entries in the case that too many are received.

Entries should be submitted online  
<http://sculpernewsletter.blogspot.com.au> before

**Monday 9th December 2019.**

Before you leave your work in the gallery please affix the temporary number to the work and sign the exhibitors' register.

Exhibits are to remain on display for the duration of the exhibition. This includes up until 4:30pm on the last day.

## Commission & Entry Fees

A commission based on 25% of the pre GST price will apply on all sales of exhibits at the exhibition. This commission is payable on all works sold as a result of being seen at the exhibition for a period of three months after the close of the exhibition.

An entry fee of \$25 per exhibit is payable. Money should be paid at the same time as the entry. Cheques should be made payable to the ASV.

## Plinths

Please provide your own strong, neat, clean stands as appropriate to display your work. There are some plinths in the gallery – these will be assigned on the basis of need.

## Sitting the Exhibition

Exhibitors, or a suitable stand in, must sit at least one session of the exhibition. A mobile phone is required as

there is no landline on the island. During the exhibition a safety plan will be incorporated into the sitters' instructions. Please take careful note of this – there will be changes from previous years.

There will be two parking permits courtesy of Stonnington Council for sitters. Since we are hoping to have more than two sitters at anyone time please see what you can do regards carpooling.

## Insurance & Security

Although security is good neither Parks Victoria nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually.

## Publication of Images

The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and publicity material, and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

## The Courtyard

Please contact the coordinator if you have suggestions for a demonstration project in the courtyard - we will consider putting together teams for collaborative projects if proposed.

If you would consider participating in the demonstration events, or any other activities including helping on 27 January please indicate this on your entry form.

## Artist's Statement

As with previous years you are invited to provide an artist's statement of 100 or so words. This should be written in the first person – I or me written by yourself rather than as if someone else wrote it about you.

## After the Show

Exhibitors are responsible for delivering their own sold works within the Metropolitan area. Where impracticable other arrangements may be made, subject to discussions with the purchaser.

Cheques covering the sales of exhibits will be posted to the address of the exhibitor or lodged in their nominated bank account within 30 days of settlement of accounts. Any money remaining after defraying all the expenses of the exhibition shall belong to the ASV.

# TIMELINE

<b>9 December 2019</b>	Closing date for Entries
<b>16 December 2019</b>	Acceptances notified
<b>21 December 2019 9:30am - 11am</b>	Pre-Christmas drop off from Burnley Depot, Barkly Street Burnley Melway 58G1
<b>17 January 2020 9:30 to 11am</b>	Work delivered via Burnley Depot, Barkly Street Burnley Melway 58G1
<b>18 January 2020</b>	Exhibition opening 12 pm to 2 pm punt departs Como Landing Melway 58G2
<b>18 January to 19 February 2020</b>	Exhibition open : Saturday & Sunday & Australia Day holiday plus Friday 7 February 11:30am to 4:30 pm
<b>9 February 4:30pm to 5pm</b>	Limited access to remove sold works &/or exhibits
<b>10 February 9:30am to 11am</b>	Remove all work and clean gallery
<b>2 March 2020</b>	Settlement of accounts