

# Victoria Sculpture Prize 2021

## Port of Sale Friday 12th to Sunday 14th November 2021

The Association of Sculptors Victoria (ASV) and Wellington Shire Council (WSC) are pleased to be partnering to present the first Victoria Sculpture Prize (VSP). This 3-day event will be an opportunity for sculptors both local and from across Victoria to connect, network and exhibit their work in a creative regional location. The Victoria Sculpture Prize will be run coinciding with the 2021 Archibald Prize and be a festival style arts spectacle combining the new state of the art Port of Sale precinct and the sculpture within the Botanical Gardens. An event unmatched by any other region in the State.

## Timeline & Format:

Close of Entries: 11 October 2021

Notification of entry status asap after

Submission of images for online sales 1st November 2021

Artist bump in Friday 7am – 1pm 12 November

Judging Friday 2pm – 4pm

Invitation viewing Friday 5 - 6.30pm (meet the artists)

Announcement of awards Friday 6.30pm

General public viewing Sat 9am – 6pm Sun 9am – 4pm 13 & 14 November

Artist Bump Out Sunday 4.30pm – 8pm

## Public Activations:

Official Public opening event

Curated artists walk to the botanical gardens' sculptures

Artists demonstrations

Meet the Artist talks daily 12 and 2pm

Rubeena to the Swing Bridge and Boorun's Canoe Sculpture boat trips

## Entry information

### 1. Entries

Links to the Conditions of Entry, entry forms and all information are available online at

[http://sculptorsvictoria.asn.au/exhibitions/application\\_form](http://sculptorsvictoria.asn.au/exhibitions/application_form). The conditions of entry must be read, understood and agreed to as part of a valid entry. Entries must be received by Monday 11th October 2021 before midnight. Late or incomplete applications cannot be accepted and will not be considered. Images - either photographs or adequate drawings of your work need to be sent to the exhibition coordinator to evaluate your entry.

### 2. Entry Fees

The entry fee is \$35 per exhibit for the first exhibit and \$20 each for subsequent exhibits.

Up to five (5) sculptures may be entered.

### Three ways you can pay your entry fees:

- A link is supplied at the foot of the entry form and will be in your acknowledgement of entry. This link will take you to the payment options on the ASV website. You will be able to pay via secure online card payment, by direct transfer to the ASV account or by cheque if you so choose. Where any payment method other than the online card payment is chosen you will need to ensure that we have enough identifying information to credit the payment to the correct entry.

If the exhibition cannot be held due to Covid19 or other catastrophe the exhibition will be cancelled and entry fees refunded.

### 3. PRIZES & SECTIONS

Prizes to be awarded as follows:

\$20k Major acquisition- the winning landscape-scale sculpture will be part of the Wellington Shire Public Art Collection

Sculptors should indicate on their entry form if a work is available to be judged for this prize

\$5k small wildlife sculpture acquisition - the winning sculpture will be part of the Gippsland Art Gallery collection

Sculptors should indicate on their entry form if a work is available to be judged for this prize

\$1000 NON acquisitive prize for "Best Endangered Wildlife" The Gippsland "CARE" group

Artists should indicate on their entry form if the subject matter accords with this theme thus making the work eligible for judging for this prize.

\$250 Youth Encouragement Prize

Please indicate on the entry form if you are eligible (25 years or younger) to be judged for this prize.

\$1k people's choice award non acquisitive prize

All works will be eligible to be voted on for this prize

### Judging:

Friday November 12th 2pm – 4pm.

### Locations

All work should be reasonably weather resistant. Larger works will be placed around the Port of Sale precinct with smaller works will be located in the Gippsland Art Gallery undercroft.

Sculptures in the undercroft area will be gallery lit during visitor hours and have security lighting after hours.

All works will have an individual QR code link on their title label information to take visitors to the online catalogue details, people's choice vote and sales service. Sculptors will be notified of the location of their works prior to set up.

## **4. Submissible Sculptures**

All sculptures submitted for exhibition may be existing or new work.

The organising committee reserves the right to decline works for exhibition if they are deemed unsuitable, unstable, dangerous, offensive, delivered late, or otherwise do not comply with the conditions of entry. The decisions of the committee and the judges are final and correspondence will not be entered into.

If work is unacceptable when entries are considered, unsuccessful applicants will be notified as soon as possible generally by email. Entry fees for work rejected at this stage will be refunded.

A work produced in multiple editions, for example a work cast from a mould so that it can be repeated, should be clearly identified with the edition number and run e.g. 2 of 6.

Images/sketches of the proposed work of sufficient clarity to enable selection need to accompany entries. If images are emailed they should be no larger than 2 megabytes.

### **Collaborative works**

Collaborative works are submissible but you must use a separate entry form for each combination of artists: John on his own one form; John plus Michael another form; John plus Jenny another form - this counts as three works entered for John and one each for Michael and Jenny.

## **5. Presentation Requirements**

As needed to present your work, CLEAN WHITE STANDS in GOOD CONDITION and freshly painted, are to be provided by the artist.

Small sculptures should be secured to their stands.

Any works deemed not suitable by the organising Committee at the set-up will not be accepted and money WILL NOT be refunded.

## **6. Pricing & Commission**

Sale price must include a commission of 30% and GST where the artist is registered for GST. SELLING PRICE CANNOT BE ALTERED AFTER THE ENTRY FORM HAS BEEN SUBMITTED OR DURING THE EXHIBITION. The organizing committee will not be held responsible for any discrepancies.

All sales will be made through the online catalogue using the secure Stripe system. The online catalogue will be live for one week following the close of the exhibition to allow for late sales. If you sell your work or it is unavailable during this time please notify the exhibition organiser IMMEDIATELY so that we don't attempt to sell it twice.

In this exhibition works may be for sale (price listed), not for sale (NFS) or price on application (POA).

Artists who win the Acquisition prizes are paid the Acquisition amount \$20k or \$5k for their work with no commission deducted. The work becomes the property of the Wellington Shire Council.

## **7. Artist's Statement**

Artist's Statements are intended for publication in the online catalogue and on the ASV website. The statement should be brief - 100 words or thereabouts and written in the first person. The ASV is not responsible for what you say about yourself so the statement should be written as "I am ... whatever" or "my

work is ... whatever” rather than the catalogue and thus the ASV saying “This sculptor is ... whatever” or “this sculpture is... whatever”.

## **8. Security & Insurance**

While all due reasonable care will be exercised to ensure the security, safety and integrity of the sculptures during the competition and exhibition period, sculptures are exhibited entirely at the artist’s individual risk and no responsibility or insurance against theft, loss or damage, however caused, is assumed or provided by ASV.

ASV will provide public liability insurance against claims of negligence on their part(s).

Artists are reminded that they may require or choose their own insurance to cover theft, loss or damage to their sculpture(s), as well as any legal claims against negligence on their part.

## **9. Installation & Collection**

Sculptures must be delivered to the Port of Sale exhibition site between 7:00am – 1:00pm on Friday 12 November 2021. Please report to the administration table to sign in your work and receive your exhibition number/s and location. Wellington Shire Council will have a tractor with a licensed operator onsite for installation of larger works. Artists or their representative must supervise installation. All sites must be returned to their original condition after their work has been removed. Work installed after 1pm will not be judged and be ineligible for any prize category entered.

Works are to be collected by the artist or artist’s representative on Sunday 14 November 2021 between 4:30pm and 8:00pm Please notify an exhibition committee member of the identity of your representative if you are not collecting your work in person. Sold work may be collected by the purchaser on that day or delivered by arrangement with the sculptor.

For safety reasons, and the proper presentation of the exhibition, NO WORKS ARE TO BE COLLECTED BEFORE THE COMPLETION OF THE EXHIBITION.

## **10. Photography**

The duration of the exhibition will not permit us to undertake professional photography of all exhibits. We are asking sculptors to submit up to 5 images of their work for the online catalogue. These images should be high resolution and as good quality as you can manage. Our consultant will optimise and resize for website presentation for the online catalogue. Final images need to be submitted before 1 November 2021.

## **11. Publication of Images**

The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and advertising material. The exhibition committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

There will be an online catalogue and exhibition of the work on the ASV website. Work will be available for sale via the online catalogue for a week after the physical exhibition closes. Please notify the coordinator if your work is unavailable for sale.