

Association of Sculptors of Victoria Inc.
Annual and Awards Exhibition 2018
600 Bourke Street Melbourne

IMPORTANT DATES

APPLICATIONS CLOSE MONDAY 25TH JUNE

Notification of entry status
ASAP after 29th June

Bump in 9:00 am to 1:00 pm
Saturday 4 August
note: staggered times will be notified

Between the 6 and 24 August
the exhibition will be open
Monday to Friday from 9:00am to 5:30pm

CLOSED WEEKENDS

OFFICIAL OPENING 6pm-8pm
Thursday 9th August

Bump out
Saturday 25th August
including possible collection of sold work
9:00am - 1:00 pm
note: staggered times will be notified



ADFAS

The Association of Australian Decorative and Fine Arts Societies



art ALMANAC



Association of Sculptors of Victoria

www.sculptorsvictoria.asn.au

ABN 99 298 227 922



Annual and Awards Exhibition

6- 24 August 2018

600 Bourke Street Melbourne 3000

Official Opening on Thursday 9th August

Sculptors are invited to enter works in the sections
detailed in the Conditions of Entry

PRIZES

Margaret Gunnensen & William Hoggan

Thomas Award

for ASV members with greater than 10 years'
sculpting experience

First Prize: Medallion and \$2,000 donated by
Margaret Gunnensen Estate;

Second Prize: \$500

The prize will be awarded on the vote of ASV
member sculptors exhibiting in the exhibition.

Tina Wentcher Sculpture Prize

both ASV members and non-members with fewer
than 10 years sculpting experience

First Prize: \$2,000 and Medallion.

Second Prize: \$500

Judges for Tina Wentcher - ADFAS-Yarra Prize 2018:
an external judge, a member sculptor and Gillian
Govan, Acting President ASV

Dalchem Prize: \$350 voucher

CMP Stone Prize: \$250 voucher

Meridian Sculpture Foundry: \$2,000 towards the
cost of a casting, 2nd prize workshop place

People's Choice: Kooyonga Creek Winery

Art Almanac: subscription voucher, artist profile

CONDITIONS OF ENTRY

IMPORTANT - PLEASE READ THESE CONDITIONS

Conditions are binding and no correspondence will be entered into. LATE ENTRIES WILL NOT BE ACCEPTED.

- ASV members may enter up to THREE (3) original works at a cost of \$30 per entry. ASV members need to be up to date with their membership fees both at the time of entering and when they show the work at exhibition.
- The 2018 ASV Annual Exhibition has two sections where members may enter three works:
 - The Margaret Gunnensen and William Hoggan Thomas Award for ASV member sculptors with more than 10 years sculpting experience and,
 - The Tina Wentcher Sculpture Prize for member AND non-member sculptors with less than 10 years sculpting experience (non members may enter only one work).
- Entries from non-members will be restricted to artists with less than 10 years sculpting experience. A non-member can enter only ONE (1) work for The Tina Wentcher medallion and ADFAS-Yarra Sculpture Prize at a cost of \$50.
- The Margaret Gunnensen and William Hoggan Thomas Award is voted by ASV sculptor members exhibiting and voting will be open from 8am Monday 6 August until 5pm Thursday 9th August.
- Winners of all prizes except the People's Choice will be announced at the opening on Thursday 9th August.
- The Annual Exhibition organising committee reserves the right to decline works for exhibition if they are deemed unsuitable, unstable, dangerous, offensive, delivered late, or otherwise do not comply with the conditions of entry. The decisions of the committee and the judges are final and correspondence will not be entered into.
- If work is unacceptable when entries are considered, unsuccessful applicants will be notified as soon as possible and not necessarily by mail. Entry fees for work rejected at this stage will be refunded.
- A work produced in multiple editions should be clearly identified with the edition number and run e.g. 2 of 6.
- Images/sketches of the proposed work of sufficient clarity to enable selection need to accompany entries. If images are emailed they should be no larger than 2 megabytes.
- All works must be stable, firmly based and capable of being lifted and positioned by a maximum of 2 persons. The selection committee may reject very large works as not appropriate for this exhibition. Maximum wt. 500kg per sq. metre.
- Hanging works cannot be accepted unless the sculptor can supply a safe, presentable free standing panel. There is no power supply to sculptures.
- CLEAN WHITE STANDS** in **GOOD CONDITION**, are to be provided by the artist. Unsightly stands lower the appearance of the work and the exhibition and will not be accepted.
- Small sculptures should be secured to their stands.
- Any works deemed not suitable by the organising Committee at the set-up will not be accepted and money WILL NOT be refunded.
- Each entry must NOT have been previously exhibited in an ASV Annual Exhibition.
- Sale price must include a commission of 30% and GST where the artist is registered for GST. **SELLING PRICE CANNOT BE ALTERED AFTER THE ENTRY FORM HAS BEEN SUBMITTED OR DURING THE EXHIBITION.** The organizing committee will not be held responsible for any discrepancies.
- On the entry form please tick all the time(s) you are available to help on the Sitting Roster. **ALL EXHIBITORS ARE REQUIRED TO SIT THE ROSTER FOR AT LEAST 1 SESSION OR FIND SOMEONE TO REPLACE THEM**
- The artist is responsible for the insurance for loss or damage of their work during transport and display of their work. The ASV has taken out public liability insurance.
- Works must be clearly marked or labelled (underneath) with the artist's name and title of the work.
- Sculptures must be delivered to 600 Bourke Street at your rostered time between 9:00am - 1:00pm on Saturday 4 August 2018. Please report to the administration table to sign in your work and receive your exhibition number/s and location.
- Works are to be collected by the artist or artist's representative on Saturday 25 August between 9:00am and 1:00pm Please notify an exhibition committee member of the identity of your representative if you are not collecting your work in person. Sold work may be collected by purchaser on that day or delivered by arrangement with the sculptor.
- For safety reasons, and the proper presentation of the exhibition, **NO WORKS ARE TO BE COLLECTED BEFORE THE COMPLETION OF THE EXHIBITION.**
- The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and advertising material. The exhibition committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.
- There will be an online catalogue of the work on the ASV website as soon as can be arranged.
- Sales made as a result of being seen at the exhibition will attract commission. Any sale made within 2 months of the exhibition shall be considered an exhibition sale, and will attract the commission on that sale.
- Cheques/direct deposit monies covering the sales of works will be sent to the artist once payments are processed after the closure of the exhibition.