

Association of Sculptors of Victoria Inc.  
Annual and Awards Exhibition 2021  
430 Albert St East Melbourne

## IMPORTANT DATES

### Applications Close

Tuesday 4<sup>th</sup> May

### Notification of entry status

ASAP after 7<sup>th</sup> May

### Bump in 10:00 am to 2:00 pm

Wednesday 2<sup>nd</sup> June

note: staggered times will be notified

Between the 3 June and 14 June

### the exhibition will be open

Monday to Friday

from 10:00am to 4:00pm

Saturday & Sunday & public holiday

1:00pm to 4:00pm

### OFFICIAL OPENING 2:00pm-4:00pm

Saturday 5<sup>th</sup> June

### Bump out

Tuesday 15<sup>th</sup> June including possible

collection of sold work

1:00 pm - 3:00 pm

note: staggered times will be notified



Association of Sculptors of Victoria

[www.sculptorsvictoria.asn.au](http://www.sculptorsvictoria.asn.au)

ABN 99 298 227 922



## Call for Entries Annual and Awards Exhibition

3 June to 14 June 2021

430 Albert St East Melbourne 3002

Official Opening on Saturday 5<sup>th</sup> June

### PRIZES

#### Margaret Gunnensen & William Hoggan Thomas Award

for ASV members with greater than 10 years'  
sculpting experience

**First Prize:** Medallion and \$2,000 donated by  
Margaret Gunnensen Estate;

**Second Prize:** \$500

The prize will be awarded on the vote of ASV  
member sculptors exhibiting in the exhibition.

#### Tina Wentcher Sculpture Prize

both ASV members and non-members with fewer  
than 10 years sculpting experience

**First Prize:** \$2,000 and Medallion.

**Second Prize:** \$500

Judges for Tina Wentcher Sculpture Prize 2021:  
an external judge, a member sculptor and Past  
President ASV, Gillian Govan

**Valda Cuming Award:** donor  
the Valda Cuming estate

**Dalchem Prize:** \$350 voucher

**Meridian Sculpture Foundry:** Full enrolment  
workshop including a casting valued at \$890

**People's Choice:** Kooyonga Creek Winery

**VAS Environment/Wildlife Sculpture Prize:**

donor Gray Nichol Sculptor/Tutor \$500

## CONDITIONS OF ENTRY

### IMPORTANT - PLEASE READ THESE CONDITIONS

Conditions are binding and no correspondence will be entered into. LATE ENTRIES WILL NOT BE ACCEPTED.

1. ASV members may enter up to THREE original works at a cost of \$35 per entry. ASV members need to be up to date with their membership fees both at the time of entering and when they show the work at exhibition.
2. The 2021 ASV Annual Exhibition has two sections where members may enter THREE works:
  - The Margaret Gunnersen and William Hoggan Thomas Award for ASV member sculptors with more than 10 years sculpting experience and,
  - The Tina Wentcher Sculpture Prize for member AND non-member sculptors with less than 10 years sculpting experience (non members may enter only one work).
3. Entries from non-members will be restricted to artists with less than 10 years sculpting experience: the Tina Wentcher Sculpture Prize at a cost of \$50.
4. The Margaret Gunnersen and William Hoggan Thomas Award is voted by ASV sculptor members exhibiting and voting will be open from 10am 3<sup>rd</sup> June until 4pm Friday 4<sup>th</sup> June.
5. Winners of all prizes except the People's Choice will be announced at the opening on Saturday 5<sup>th</sup> June.
6. The Annual Exhibition organising committee reserves the right to decline works for exhibition if they are deemed unsuitable, unstable, dangerous, offensive, delivered late, or otherwise do not comply with the conditions of entry. The decisions of the committee and the judges are final and correspondence will not be entered into.
7. If work is unacceptable when entries are considered, unsuccessful applicants will be notified as soon as possible and not necessarily by mail. Entry fees for work rejected at this stage will be refunded.
8. A work produced in multiple editions should be clearly identified with the edition number and run e.g. 2 of 6.
9. Images/sketches of the proposed work of sufficient clarity to enable selection need to accompany entries. If

images are emailed they should be no larger than 2 megabytes.

10. All works must be stable, firmly based and capable of being lifted and positioned by a maximum of 2 persons. The selection committee may reject very large works as not appropriate for this exhibition. Maximum wt. 500kg per sq. metre.
11. **CLEAN WHITE STANDS** in **GOOD CONDITION** and freshly painted are to be provided by the artist. Unightly stands lower the appearance of the work and the exhibition and will not be accepted.
12. Small sculptures should be secured to their stands.
13. Any works deemed not suitable by the organising Committee and/or Victorian Artists Society at the set-up will not be accepted and money WILL NOT be refunded.
14. Each entry must NOT have been previously exhibited in an ASV Annual Exhibition.
15. Sale price must include a commission of 30% and GST where the artist is registered for GST. **SELLING PRICE CANNOT BE ALTERED AFTER THE ENTRY FORM HAS BEEN SUBMITTED NOR DURING THE EXHIBITION.** The organizing committee will not be held responsible for any discrepancies.
16. On the entry form please tick all the time(s) you are available to help on the Sitting Roster. **ALL EXHIBITORS ARE REQUIRED TO SIT THE ROSTER FOR AT LEAST 1 SESSION OR FIND SOMEONE TO REPLACE THEM**
17. The artist is responsible for the insurance for loss or damage of their work during transport and display of their work. The ASV has taken out public liability insurance.
18. Works must be clearly marked or labelled (underneath) with the artist's name and title of the work.
19. Sculptures must be delivered to 430 Albert St East Melbourne at your rostered time between 10am – 2pm

on Wednesday 2<sup>nd</sup> June 2021. Please report to the administration table to sign in your work and receive your exhibition number/s and location.

20. Works are to be collected by the artist or artist's representative on Tuesday 15<sup>th</sup> June between 1:00 pm and 3:00 pm. Please notify an exhibition committee member of the identity of your representative if you are not collecting your work in person. Sold work may be collected by purchaser on that day or delivered by arrangement with the sculptor.

21. For safety reasons, and the proper presentation of the exhibition, **NO WORKS ARE TO BE COLLECTED BEFORE THE COMPLETION OF THE EXHIBITION.**

22. The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and advertising material. The exhibition committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

23. There will be an online exhibition of the work on the ASV website to coincide with the exhibition with images included as soon as can be arranged. Work can be purchased via the online exhibition and votes placed for the People's Choice Award.

24. Sales made as a result of being seen at the exhibition will attract commission. Any sale made within 2 months of the exhibition shall be considered an exhibition sale, and will attract the commission on that sale.

25. Cheques/direct deposit monies covering the sales of works will be sent to the artist once payments are processed after the closure of the exhibition.