



## CONDITIONS OF ENTRY

### HERRING ISLAND SUMMER ARTS FESTIVAL 2019

**Submissable Sculptures:** All exhibits must be the original work of the exhibitor and not previously exhibited at Herring Island. There is a limit of 3 entries per person, subject to the numbers and characteristics of entries received. There will be demonstration events in the courtyard so sculptors should consider indoor works for this exhibition. Entry fees for any rejected works will be returned/refunded. Exhibitors should provide photographs or sketches of each exhibit with their application. Rejected sculptors will be notified as soon as possible -within a week of close of entries - all others should assume they are in the exhibition. The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public, or to restrict the number of entries in the case that too many are received. Entries should be submitted online <http://sculpernewsletter.blogspot.com.au> before Monday 9th December 2018. Before you leave your work in the gallery please affix the temporary number to the work and sign the exhibitors' register. Exhibits are to remain on display for the duration of the exhibition. This includes up until 4:30pm on the last day.

**Commission & Entry Fees** A commission based on 25% of the pre GST price will apply on all sales of exhibits at the exhibition. This commission is payable on all works sold as a result of being seen at the exhibition for a period of three months after the close of the exhibition. An entry fee of \$25 per exhibit is payable. Money should be paid at the same time as the entry. Cheques should be made payable to the ASV.

**Plinths** Please provide your own strong, neat, clean stands as appropriate to display your work. There are some plinths in the gallery – these will be assigned on the basis of need.

**Sitting the Exhibition** Exhibitors, or a suitable stand in, must sit at least one session of the exhibition. A mobile phone is required as there is no landline

on the island. During the exhibition a safety plan will be incorporated into the sitters' instructions. Please take careful note of this – there will be changes from previous years. There will be two parking permits courtesy of Stonnington Council for sitters. Since we are hoping to have more than two sitters at anyone time please see what you can do regards carpooling.

**Insurance & Security** Although security is very good neither Parks Victoria nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually.

**Publication of Images** The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and publicity material, and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.

**The Courtyard** Please contact the coordinator if you have suggestions for a demonstration project in the courtyard - we will consider putting together teams for collaborative projects if proposed. If you would consider participating in the demonstration events, or any other activities including helping on 28 January please indicate this on your entry form.

**Artist's Statement** As with previous years you are invited to provide an artist's statement of 100 or so words. This should be written in the first person – I or me written by yourself rather than as if someone else wrote it about you.

**After the Show** Exhibitors are responsible for delivering their own sold works within the Metropolitan area. Where impracticable other arrangements may be made, subject to discussions with ASV and purchaser. Cheques covering the sales of exhibits will be posted to the address of the exhibitor within 30 days of settlement of accounts. Any money remaining after defraying all expenses of the exhibition shall belong to the ASV.

## TIMELINE

9 December 2018	Submit entries
12 December 2018	Acceptances notified
15 December 2018	Santa Drop off for early works from Burnley Depot, Barkly Street Burnley Melway 58G1
11 January 2019	Work Delivered <b>7:30am please note this early hour due to tide timing</b> from Como Landing
12 January 2019	Exhibition opening 12 pm to 2 pm punt departs Como Landing Melway 58G2
12 January to 3 February 2019	Exhibition open : Saturday & Sunday & Australia Day holiday 11:30am to 4:30 pm
3 February 2019 <b>4:30 to 5:00 pm</b> <b>5:00 to 5:30pm</b>	Remove sculpture only (no plinths) & deliver sold items Via the Burnley side landing
4 February 2019 14:30 due to tides	Remove sculpture and plinths, clean Gallery
26 February 2019	Settlement of payments (it may be earlier)