

SCULPERE

SCULPERE NEWSLETTER ASSOCIATION OF SCULPTORS OF VICTORIA INC. ABN 99 298 227 922
<https://sculptorsvictoria.asn.au/>

'In the Service of Sculpture'

July 2022

President's Notes

Greetings!

We are halfway through the year -JULY! There is much to celebrate – we have been contributing to the artscape of Victoria....Herring Island, MIFGS, the Backyard and Garden Show and Our Annual at the VAS have brought us together, and we have been able to share many happy moments doing what we love to do. This president's spiel (below) will focus on the outcomes of the July Committee meeting to keep you all in the loop....we will be brief, if you require more information on any of the points we are an email away. We won't post this in every Newsletter but we think you all should have the opportunity to get an update now and again.

The AGM will be held on 12th October, until then the Committee Team will be headed by Bruce A/P , Gillian A/VP and Gunnel being Ccd overseas; John R, Treasurer, John B Secretary / Public Officer plus our Committee members, this meets the requirement of our Constitution

Tom Bass quote of the month:

'Sculpture is drawing in three dimensions'.

I was recently a visitor to the NGV Picasso Century in Melbourne. This is certainly worth a visit just to experience the fabulous 3D drawings and the forms evident in most of the 2D work. The exhibition closes 9th October.

Visitors have the opportunity to discover a rich selection of works by artists rarely exhibited in Australia, including Natalia Goncharova, Julio González, Wifredo Lam, Suzanne Valadon and Maria Helena Vieira da Silva and **Alberto Giacometti. (below)**



ASV Committee meeting update - July 2022

DGR Charity Status – the next step is to a) request input from legal expertise/ and or change our Constitution....we are working on both fronts.

Website Brief for new website – this has hit a bit of a stalemate...we are progressing slowly. This still hinges on grant applications. In the short term the front page will get a spring clean. Alberto and Jenny need to be commended for their ongoing efforts.

MIFGs report – tabled at last meeting and a list of improvements have been agreed to. Paul is already planning next year's event. His work and commitment we commend. He is an important team member with valued skills. MIFGs outcome was also to document an end-of-exhibition reporting proforma to assist with this activity and also planning an event

Newsletter – Carmel took over from Jenny at the end of last year. The information is only as good as the input we receive. We will continue sourcing information of interest....if you have any news EMAIL CARMEL! carmel001@bigpond.com

The Newsletter is produced monthly ...to download or as a Blog. The newsletter is sent by the last day of the month. Again these activities are managed by volunteers, we thank Carmel for her tenacity and patience.

Social Media Update – Acknowledging Aukje and Chris for all for their ongoing commitment in all areas 'social media'. We are drafting a social media procedure to streamline planning and all things social media. There is a training event for anyone who would like additional skills in this area (below)

Annual and Awards – the Committee voted that we will hold 2023 at the VAS during June. We have entered into a relationship with VAS and will be working with them on activities that are mutually beneficial. Exciting times ahead!

Tessellar - Aukje looks like she is putting her hand up for next year. Great! No coordinator was found for 2022 so we withdrew. If you would like to possibly coordinate this event next year or another event...please contact us.

Art on the Hill - Sept 9 - Paul will be coordinating this event.

Backyard and Garden Show 9- 10 July This event was trialled – Bruce will report on this event at a later date.

Workshop for writing statements about work - A review of what is available will be canvassed and information included in a future Newsletter.

SALE – Port of Sale on 28 October – 1 November 2022 – going ahead looking forward to seeing you there! Gavin, the event coordinator who's doing an exceptional job creating partnerships in this region.

Diary Dates

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| <p>Art on the Hill</p> <p>Venue: Mont De Lancey Homestead, 71 wellington Road, Wandin North, 3139</p> <p>Mont De Lancey</p> <p>Acceptance email: 29th of August</p> | <p>Entries open : 1st of July Entries Close: 22nd of August</p> <p>Up to 3 pieces of work can be submitted. These can be a combination of 2D and 3D pieces but at least one 3D work must be submitted. There is a \$25.00 charge per entry but there is no commission on sales. Works must be capable of being displayed inside. Works must be easily handled by one person. There is no provision for moving equipment such as forklifts.</p> <p>Bump In: Friday 9th of September Exhibition: Saturday the 10th of September to Sunday 11th of September between 10.00am and 4.00pm</p> <p>Bump out: Monday 12th of September</p> |
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| Victoria Sculpture Prize at Port of Sale | Entries open – Monday 4 August Entries close – Monday 3 October |
| ASV AGM | 12th October |
| MIFGS 2023 | Entries open – 3 rd of October 2022 Entries Close- 6 th of March 2023 |

2022 Annual and Awards Exhibition

Our exhibition finally happened after a hiatus of 2 years! It was a great exhibition.



Feedback from the gallery management was extremely positive and they would like us to hold the 2023 Exhibition there.

The exhibition was such a success because so many people contributed.

The gallery staff were extremely supportive and friendly. The bump in and bump out team ensured the smooth setting up of the exhibition. This was especially noted by the gallery management. Anne Anderson set up the sitting roster and I am sure you all found sitting the exhibition a positive experience.

Thanks to Jenny Rickards and Yvonne Monik who managed all things data and IT. Our

social media team ensured that we were seen by the world. Thanks to our sponsors and donors of awards, the photography by Rob Anderson and artwork by Jonathan Mendez Baute.

The winners and photos of their works were in last month's newsletter, but now we can announce the winner of the People's choice was **Corrado Rizza - Chinese Dragon**

Catering by Mandi Collins, donated wine from Kooyonga Creek Winery and gentle piano music by Andrew Kerr added to the success of our opening event attended by over 100 people.

Lisa Byrne Director of McClelland Gallery and Sculpture Park was an excellent judge and guest speaker. Thanks also to our two member judges Gunnel Watkins and Drasko Boljevic.

Thanks also to our treasurer who quietly in the background manages entry fees, new membership fees, sale and commission.



Last but not least I thank all you wonderful sculptors who put your work on display. The talent of Victorian sculptors made this a wonderful exhibition of variety, balance and skills.

Congratulations to all the winners of awards and to those exhibitors who sold their work. Well done.

I did not receive a single negative comment about the venue and though sales were disappointing I think most people realised this was out of our control...Bad weather, Post election, Post Covid and an

uncertain economy.

We optimistically look forward to a successful Annual and Awards next year. Thank you all.

Gillian Govan

New Members

It's wonderful to announce two new members. Both were entrants to our Annual Awards Exhibition.

Nerissa Box - Buffalo with Boy



Meg Hodge - The Thoroughbred



New Foundry Service - we are happy to pass information re: all service providers who come recommended:

Anna Meszaros is recommending a new service provider who does great affordable bronze casting and fabrication. **Brendan Hackett** is a one man foundry and fabricator, located in West Melbourne. **Contact: 0418 595 056**

'Both Michael Meszaros and myself have used him for bronze casting and fabrication and have been very happy with the results and price. Easy going and professional with competitive quotes. He spent many years working at Meridian foundry and is a sculptor himself'.

Training - Social Media

You might be interested in this learning experience:

Presenting an upskill opportunity re Social Media. In this fast paced world we need to select our learning opportunities wisely. This came to our ASV via email.

A webinar on Social media for small and medium organisations.

It will be held on **Wed 24 Aug, 11:00 am - 12:30 pm**

We all know that social media is a keyway that people connect with organisations. So, if we have an intention of growing our community and creating a greater impact, then this professional development session may enhance the use of social media to develop our audience.

This session will cover:

- How to best use a variety of social media channels
- Types of content you can produce
- Failsafe ways to gather engagement on your channels
- Ways to evaluate your channels

The webinar is presented by Australian Museums and Galleries Association Victoria (AMaGA Victoria) formerly Museums Australia (Victoria). Their services include professional development opportunities for staff, volunteers, independent contractors, and others who are interested in museums and galleries.

Our Vision statement: A dynamic Victorian museum and gallery sector embedded in the community.

Venue: Zoom To participate - access:

<https://amagavic.org.au/event/1727/social-media-for-small-and-medium-organisations>

\$25 members | \$40 non-members

Interesting Art

• Animal (the Exhibition)

“Animal” is an exhibition of work by nine established and mid-career artists, including Bruce Armstrong, depicting a variety of animals in a variety of media. & Gallery is a commercial contemporary art gallery located in the Atrium in Fed Square opposite the NGV, where previously there was a glass-art gallery (as well as, a branch in Sorrento).



Bruce Armstrong's eagle (Bunjil) is known across Naarm/Melbourne, his carved beasts that guarded the entrance to the NGV in the 1990s. There are more of his eagles at the entrance to Hyatt Hotel. **Emily Valentine Bullock's** chimerical dogs with wings and feathers held my attention. There are also ceramic

sculptures of dogs and cats by **Lynne Bechaervaise**. **Anna Glynn's** paintings of dream-like-cloud horses are influenced by Chinese painting. **Cash Brown's** oil painted copies of animals from details of old master paintings.

Susan Reddrop's beautiful and natural sea-life in cast lead crystal, **Susan**

Crookes paintings of dogs and **Mark Cuthbertson's** cast concrete bears and sinister rabbit.

Cuthbertson's rough economic forms are the closest in style to Armstrong's animals.

Two of **Emily Valentine Bullock's** dogs (left)

Jenny Crompton, Seahorse

[Animal \(the exhibition\) | Black Mark](#)





- **Melbourne Botanical Gardens - Lightscape – until Sunday 7th August 2022** A sculpted experience in bursts of colour and light! Explore Royal Botanic Gardens Melbourne. Experience ‘an illuminating winter walk in an iconic natural wonderland that you won’t want to miss’. A 1.8km trail featuring installations made up of over one million dazzling lights.’ Including a winter cathedral.....definitely worth it. Suggestion: maybe book tickets during the week and later in the evening to escape crowds and bottleneck [Lightscape](#)

- **‘MASS’ - Free entry at the The Ian Potter Centre: NGV Australia,**

Federation Square Level 3, 13 May 22 – 15 Jan 23 Open 10am–5pm

The amazing Australian-born Ron Mueck has been creating hyper-realistic, figurative sculptures since his debut as an artist in 1997. His work is known for its attention to detail, choice of subjects and use of scale. Mass showcases the power of ‘duplication’ in installation work.

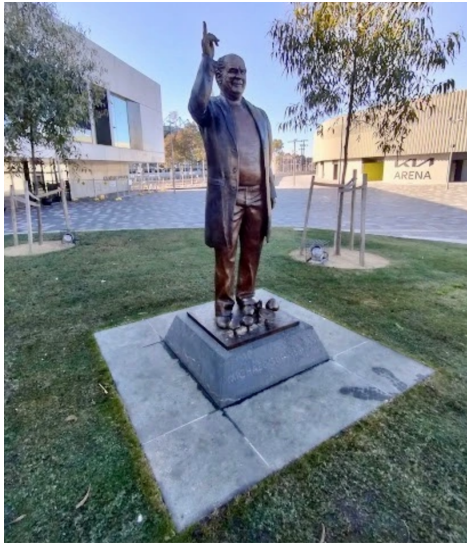
<https://www.ngv.vic.gov.au/exhibition/ron-mueck-mass>



- **What’s on at Heide?**

[Now Showing | Heide Museum of Modern Art](#)

- **For Music Lovers:**



Michael Gudinski by Darien Pullen 2022

Why does Melbourne need another statue? Celebrating music in bronze appears pointless. The three-dimensional representations of an abstract experience of organised sound seem to contradict Hegelian aesthetics. Rock now shares the money and influence with high-end culture for some odd memorials. That more of Melbourne's music heroes are celebrated in bronze statues should be no surprise. In my review of the [Mushroom Records exhibition](#) at RMIT Gallery in 2014, I wrote, "rock music always wanted to be part of the establishment."

Mark Holsworth July 2022

More information regarding Exhibitions

• VICTORIA SCULPTURE PRIZE 2022 –

Yey! We can celebrate and declare that the exhibition is going ahead – we congratulate Gavin on his extraordinary efforts for making this happen again in 2022. This article is giving you the heads up so we can do some serious planning. The event will be held in the Port of Sale on 28 October – 1st November 2022

The ASV and Wellington Shire Council will be partnering again to present the second Victoria Sculpture Prize (VSP). This 5-day event will be an opportunity for sculptors both local and from across Victoria to connect, network and exhibit their work in a creative regional location. The Victoria Sculpture Prize will be a festival style arts spectacle combining the new state of the art Port of Sale precinct and the sculpture within the Botanical Gardens.

An event unmatched by any other region in the State. The Victoria Sculpture Prize is a unique opportunity tailor made for an interactive arts event highlighting Sales' public spaces and creating tourism.

Entries open – Monday 4 August Entries close – Monday 3 October

- **MIFGS 2023**

The timeline for MIFGS is as follows:

1. Entries open – 3rd of October 2022
2. Entries Close- 6th of March 2023
3. Notification of acceptance – 13th of March 2023
4. Bump-in 25th and 26th of March 2023
5. Photography – 27th of March 2023
6. Judging – 28th of March 2023
7. Opening and presentations 29th of March 2023
8. MIFGS 29th of March to the 2nd of April 2023
9. Bump out from 7.00pm 2nd of April until 12.00pm 3rd of April 2023

Pamela Irving will be the judge for the show.

The presentations will occur in the demonstration tent from 3.00pm to 5.00pm. Afterwards we will adjourn to a local hotel for drinks and food (at own expense), and the venue is yet to be determined.

I have spoken with Trent Cornish from IMG and preparations will commence in late September.

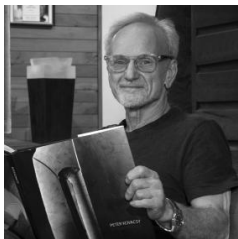
Best regards

Paul Cacioli

Members' News

- **Peter Kovacsy**

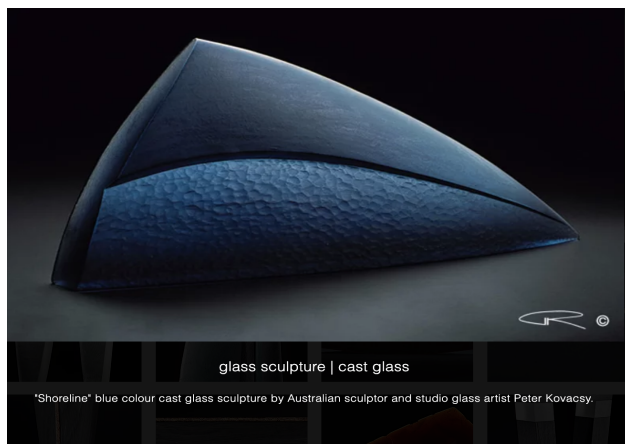
While on a recent visit to Pemberton WA, I stumbled upon the Studio and Gallery of Peter Kovacsy who specialises in large scale sculptures made from cast glass, timber and metal.



Peter has lived and worked in south Western Australia for more than 40 years creating sculptural, and functional artifacts from wood

glass, metal and ceramics. The relative isolation suits his practice and he draws inspiration from the forest landscape and movement of light across natural phenomena.

He began experimenting with cast glass in mid to late to late 90s having visited Design Visions International Craft Triennial where he saw cast glass unlike anything he had seen before. The experience influenced him to switch his focus to the design and production of large scale kiln cast glass sculptures. He was selected for the prestigious AGWA Tom Malone prize 2018, 2021



His workshop is equipped with the only privately owned kiln in WA capable of producing complex large scale glass sculptures. Visiting his workshop and learning the process of his glass casting was one of the highlights of my holiday in WA.

By Gillian Govan

To learn more about Peter and his work visit

<https://www.peterkovacsy.com/sculpture-studio?lightbox=dataptem-kz99i1r91>

More exhibitions to enter:

SCULPTURES IN THE GARDEN

[ABOUT](#) [INFO FOR ARTISTS](#) [FRIENDS OF SIG](#) [ACQUISITIONS](#) [GALLERY](#) [2021 CATALOGUE](#) [CONTACT](#)



[Info for Artists — Sculptures in the Garden](#)

- **Ross Tin Can Sculpture Show**

Apply online Now Until 8th August

Sculpture Tasmania has announced an extension to the Ross Tin Can Sculpture Show

<https://sculpturetasmantia.com/ross-tin-can-exhibition-2022-application>

- **Sculpture on the Edge**

I would like to draw your attention to Arts Connect Inc's annual sculpture competition, Sculpture on the Edge.

This year we have moved to the beautiful Flaxton Gardens, which has created the opportunity to include indoor sculptures and installations, in addition to outdoor. We will also be running a program of events and inviting artists to give artist talks and host workshops. We will be creating both a printed and digital catalogue to feature our finalists. Sculpture on the Edge had 7000 visitors last year and we believe we will reach 10,000 this year. In 2021 we sold 40% of the pieces exhibited and have aspirations of exceeding that number this year. The exhibition will open on the evening of Sat 19 November and run until Sunday 04 December.

The prize pool this year is \$20,000 and Flaxton Gardens is generously donating the first prize of \$10,000.

Entries close midnight 22 August. Please go to www.sculptureontheedge.com.au for details and entry conditions.

www.sculptureontheedge.com.au

Committee members:

ASV Committee 2021 - 22

<http://sculpernewsletter.blogspot.com/p/asv-office-bearers.html>

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| <p><i>Presidential Team until AGM</i></p> <p><i>Bruce Webb A/P</i> <i>Gillian Govan A/VP</i> Gunnel Watkins</p> <p><i>Immediate Past President</i> Gillian Govan</p> <p><i>Treasurer</i> John Ride 0414 389 578</p> <p><i>Secretary and Public Officer</i> John Bishop</p> | <p><i>Committee Members</i> Monica Mauer Gavin Roberts Yvonne Monik Aukje van Vark Carmel Ritchie Susie Ashkenazi Anne Anderson Chris Anderson Jenny Rickards</p> <p><i>Exhibitions:</i> <i>Annual:</i> Gillian Govan and helpers <i>Herring Island:</i> Jenny Rickards, and helpers <i>MIFGS:</i> Paul Cacioli <i>Tesselaar:</i> John Bishop and helpers <i>Victoria Sculpture Prize:</i> Gavin Roberts</p> | <p><i>ASV Coordinators 2022</i> <i>Activities</i> Gillian Govan</p> <p><i>Membership</i> John Ride, Anne Anderson</p> <p><i>Web Site Contact:</i> Jenny Rickards 0418971897</p> <p><i>Newsletter:</i> Carmel Ritchie 0414 996 207 carmel001@bigpond.com</p> <p><i>Social Media:</i> Aukje van Vark Chris Anderson</p> |
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