Letter from the President
Dear Members
It is with great pleasure that I write this letter with my sincere congratulations to all the entries in the 2012 Exhibition and Awards. A great effort. The opening went well and the prizes were duly awarded. Congratulations to all the winners. My special Thanks go to Beatrice Magalotti and all those who helped. Congratulations.

To me the most outstanding aspect of the exhibition apart from the sculptural achievement was the wonderful sense of friendship that was so obvious throughout the set up and opening. There were friendships renewed, friendships begun and friendships continued. I spoke to one member and asked how many annual exhibitions she had entered. “OOh! I don’t know I’ve lost count. There were others entering for the first time and others who had not entered for a while but entered again this year. Then there were the members who seeing this exhibition enthusiastically declared they must enter next year. I looked up friendliness in the Thesaurus and some of the meanings apply so generously to the Association. Helpful, pleasant, welcoming, caring and not fiercely competitive, I hope you all feel as I do that we have much to gain from being members of this association. I am pleased to report that Michael Meszaros’ wife Elspeth is recovering well. As you will see in this news letter we lost a two of old friends Jean Carson Gray and Audrey Dahlstrom. They will not be forgotten by those who knew them. You will also read about one of our newer members Fahti Semiz who came to our October meeting and talked about his work The next opportunity to catch up with friends will be at our Christmas Party in November. Hope to see you there.

Happy Sculpting
Gillian Govan

The October Meeting

The 18 members who attended the October meeting were treated to a fascinating presentation by the Internationally recognized Turkish/Australian sculptor Fatih Samiz. Fatih came to Australia from Istanbul in 2008 and has been a full time sculptor since then. His work spans a wide range of media from stone, concrete to all types of metal and techniques including sand casting of aluminum. His interest in metals started as a small boy watching the activities in the engineering and fabricating shop near where he lived. From this early exposure he formed a life long desire to make things with his hands. While at secondary school, he was able to work part time in his brothers business, which made electrical equipment used in the photographic and small crucibles for melting metals used in the jewelry making industry. When Fatih enrolled in art school these earlier influences steered him into the more practical aspects of the course, and he found himself drawn to sculpture. His talents were recognized by one of the continued on page 5

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Dates for Your Diary
ASV Annual and Awards Exhibition
- Yarra Sculpture Space
17 Oct to 5 Nov
Christmas Party - 25 November - see pages 6 of this newsletter
Entries close for Herring Island Exhibition - 7 December ’12
There are still opportunities for artists to exhibit in the

**Bolin Bolin Gallery**

in the first half of 2013. We tend to feature sculpture & 3-D work, but are interested in different ideas. We take a third commission on sales, but don’t charge a rental fee. For more information or to let me know your ideas email meredith@baag.com.au or www.gallery.baag.com.au

Many people were involved in the bringing about this exhibition and for their contribution, thanks to the following – The ASV Committee, also Anne Anderson, Chris Anderson, Andrew Bryant, Monica Mauer, John Bishop, Leonie Amerena and Todd Stuart. All the staff at Yarra Sculpture Gallery for their assistance in putting this exhibition together, the Gunnersen family for their donation to the Margaret Gunnersen & William Hoggan Thomas Award, The Meszaros Family for the Andor Meszaros Prize. Dalchem, Total Tools, Coates & Wood for sponsorship and to Julie Collins, Gillian Govan and, Jân Indrans for judging The Andor Meszaros Prize.

It is appropriate to also acknowledge the exhibiting sculptors whose works make this event possible.

Andrew Bryant  
Anne Anderson  
Anthony Kim  
Avis Gardner  
Beatrice Magalotti  
Betty Collier  
Bronwyn Lewis  
Carmel Ritchie  
Chandos Ford  
Chris Taylor  
Deborah Yanz  
Dominique Pouzet  
Eva Ermer  
Fatih Semiz  
Gillian Govan  
Jan Indrans  
Janet Jean Cameron  
Janice McCarthy  
Jenny Whiteside  
John Bishop  
Kay Salehi  
Kay Steventon  
Kevin Free  
Lawrence Marshall  
Leonie Amerena  
Leonie Ryan  
Mark Cowie  
Mary Currin  
Mary van den Broek  
Michael Meszaros  
Monica Mauer  
Paul Cacioli  
Rachel Boymal  
Robert Kendi  
Rod Barnett  
Rodford Belcher  
Scott Murrells  
Siouxsan Major  
Tania Stavovy  
Todd Stuart  
Valda Cumming  
Zoe Ellenberg  

**Thanks**  
Beatrice Magalotti  
2012 ASV Annual Coordinator

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**Pictures from the exhibition:**

above: the opening  
left: Deborah Yanz “Oceana”, Todd Stuart “Flight”, below: Mary van den Broek “Putting her best foot forward”; lower right: Fatih Semiz “Coralium”
2012 Annual Sculpture Exhibition and Awards
Association of Sculptors of Victoria
17 October – 4 November 2012

2012 Winners

Margaret Gunnersen William Hoggan Thomas Award
First Prize: $1000 donated by Margaret Gunnersen Estate and Medallion by Michael Meszaros; Second Prize: $500
1st prize:
Michael Meszaros, “Ghost Rider”
2nd prize:
Rachel Boymal, “Modesty”

Andor Meszaros Prize
First Prize: $1000 donated by the Meszaros Family and Medallion by Michael Meszaros. Second Prize: $500
1st prize:
Paul Cacioli, “Birds on a Fence”
2nd prize:
Andrew Bryant, “Listen & Feel”
HC: Todd Stuart, “Flight”
HC: Deborah Yanz, “Oceana”

Dalchem Prize
$350 voucher
Winner: Mary van den Broek, “Putting her best foot forward”

Total Tools Prize
Donated by Preston Total Tools
Fatih Semiz

Coates & Wood Foundry Prize
$500 voucher - Donated by Coates & Wood, Northcote
Winner: Paul Cacioli

Paul Cacioli “Birds on a Fence”
Michael Meszaros “Ghost Rider”
Rachel Boymal “Modesty”
Andrew Bryant “Listen and Feel”
Michael Meszaros has received flyers for a **sculpture symposium in New Zealand** during Feb 11 - 15 2013, in Auckland and Waiheke Island. For more info visit www.sculpture.org and for questions email events@sculpture.org This seems to be organised by an American organisation in NZ.

**Herring Island Summer Arts Festival - ASV Sculpture Exhibition**
19 January to 3 February 2013
Entries Close 7 December 2012
Information on how to enter online through the ASV website will be available soon.
Further information asv_hisaf@sculptorsvictoria.asn.au

**Melbourne International Flower and Garden Show 2013**
20 to 24 March 2013
Entry forms will shortly be available for this exhibition - remember that members can log in and enter online!
Entries close 22 February 2013
asv_mifgs@sculptorsvictoria.asn.au

**Entries invited**
**Art at Burnley Harbour**

Over 2,000 visitors to the show last year!

**Fri 30 Nov to Sun 2 Dec 2012**

We invite established and emerging contemporary artists to exhibit in our **ninth** innovative outdoor undercover exhibition in the unique Burnley Harbour precinct. Enter paintings, drawings, ceramics, photography, sculpture & other media.
Entries $7 per work, max 6 works per artist.
Deadline 16 November 2012.

Enter online, download entry form or contact:
Contemporary Art Society of Victoria Inc.
ph: 03 9428 0568 or 0407 059 194
mail@contemporaryartsoociety.org.au
www.contemporaryartsoociety.org.au

This came in via a contact with Michael Meszaros - members interested in exhibiting should check the website and make their own decisions.

**Call For Art**
Mornington Art and Oak Hill Gallery will be holding art competitions in both Mornington and Sorrento on the Mornington Peninsula.
The competition will be held in Sorrento from 1st May to 30th May 2013, and in Mornington from 1st June to 30th June 2013.
We are accepting entries for the following sculpture categories:
- Paintings, Oil, Acrylic, or mix, on any substrate
- Works on/with Paper
- Sculpture and Objects

All submissions must be recent (within the last 2 years) and original. The artist will be responsible for delivery, installation, and removal of artworks (except where other arrangements have been made with the curator), and, their own insurance.
Mornington Art will deduct a 40% commission from all sales made during or through the exhibition.

**Interior:** Small to medium sized artworks to be displayed in shop windows in Ocean Beach Road, Sorrento, and Main Street, Mornington. Keep in mind that shop windows provide limited protection from the sun (although we shall make every endeavour to place less light-resistant artwork in less light-exposed windows), vary in size from shop to shop, and, will be exhibiting merchandise as well as your artwork. Artists will be required to provide their own stand-alone white plinth or hanging board.

**Exterior:** Large and extremely robust (ie ‘vandal/yobbo-proof’) artworks that are able to be fixed to the ground or foot path in Ocean Beach Road and Main Street Mornington and the foreshore area. There will be 8 to 12 exterior sites available at each venue. Sculpture placed along Ocean Beach Road and Main Street Mornington should be less than 3 metres high and of variable width.
Entry forms are available from the website: www.MorningtonArt.com
Lecturers who was also a sculptor and he enlisted Fatih and one other student to help him complete a large work, which took 9 months to complete. The work consisted of a curved wall 100 meters long and 3.5 m high. Each section 1m wide had to have the design molded in clay first, then in plaster which was then used to provide the pattern for the finished panel. This was cut into stone using a pantograph to guide the cutting, which was done by hand using chisels. A very dirty dusty job Fatih remembers, but a life changing experience he would not have missed. With his art school training Fatih is able to draw out his designs and will then make a small model in paper, cardboard or MDF until he forms in his mind the result he is trying to achieve. From there he may make a maquette if needed to gain a commission, or will go straight into the metal to complete the work. Fatih likes his design to conform to the media he uses. He likes straight lines and flat planes when working in metal and likes using repetitive modular shapes, and uses solid shapes when working in stone. He believes that sculpture needs to be bigger than life size if it is to have any impact. Fatih is well covered in Google, described as a “metal maestro” with a good representation of his considerable body of work shown. His most recently work is in the Jing’an Sculpture Park in Shanghai installed in the past month. He has been accepted into the Mt Buller sculpture expo in December this year. Fatih has exhibited most successfully at Sculpture by the Sea, Bondi on three occasions, as well as at Cottesloe and Currumbin. He has been artist in residence at Keilor College and completed 2 sculptures for them and one for the college at Taylors Lakes. The group was most appreciative of the time Fatih took to show his works and in the unassuming way he explained and presented his work.

Gordon Robertson

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Report on Sogetsu at Qdos Gallery

The ninth annual Sogetsu Ikebana Exhibition at Qdos in Lorne is now finished. I’m glad that I managed to get there to see it as it was again a stimulating and inspiring experience. Walking in to the gallery one gets the feeling that the exhibition as a whole reads well. There is an interesting variety of size, shape and form apparent that is pleasing. The Sogetsu Ikebana by Christopher James and his crew compliments Graeme Wilkie’s wood fired ceramics well and is done with great skill and confidence.

The tensile qualities of the Ikebana materials are utilized to make drawings in space that are sometimes subtle and often dramatic.

The ceramics by Wilkie are sculptural statements in their own right; the forms have an understated elegance that is very pleasing to the eye. The combination of organic and more hard-edged forms in some of the pieces work very well to set of a sense of dynamism and a Jin-Yang kind of balance at the same time and gives the work a restful energy that is not easy to achieve.

Traditionally wood fired ceramics may seem a bit of hard labour today with fully automatic gas fired kilns available but looking at the subtle nuances in patina and texture one can see the rewards of the extra work.

As there were quite a few red stickers evident, a lot of the work will probably have gone by now. Even so, in my opinion a trip to Qdos to see what remains of Graeme’s pieces would be an inspiring outing.

Bjorn Holm

images © Graeme Wilkie
**Letter from Julee Latimer**

A new state of the art gallery has just opened in Clauiano, in the Northern part of Italy close to the area where Mosaic Maestro Giulio Menossi has lived and worked for over 30 years. It has been a dream of his to have a large international exhibition in the area featuring artists at the forefront of the art form.

His influence made the gallery team aware of CMA (Contemporary Mosaic Artists) who invited Pam Givens who heads this organisation for a look at the gallery.

It was decided that the first exhibition ever held at the gallery would be the International Contemporary Mosaic Art Exhibition and with this in mind the committee spent months looking at web pages of artists who are members of CMA.

A list was drafted to send personal invitations to particular artists to apply to be a part of the exhibition.

I received my invitation from Pam in March.

I am currently working on a new series of smaller, interior sculptures so I sent the image of the only one I had finished at the time. It was accepted and I was invited to send it to Italy for inclusion in this exciting exhibition.

The exhibition runs from Sept 15th - Oct 22nd and features 39 artists from various countries worldwide. I am the only artist to send work from Australia.

Myself and 2 other ASV sculptors are involved in the

**Western Suburbs Open Studio weekend November 24th - 25th.**

Basically, lots of artists open their studios or workspaces for the public to come and take a look.

I have attached the info for the three of us. Might be interesting for other ASV members.

www.juleelatimermosaics.com

Follow me on facebook

www.facebook.com/juleelatimer

Julee Latimer

Enjoy this unique opportunity to see over fifty of Julee’s mosaic pieces in a relaxing outdoor setting. Includes a special chance to view her latest mural, completed with over 200 schoolchildren. Join in the fun and help make a mosaic mandala to be donated to charity.

Sat & Sun 10 - 4

Janice McCarthy

Unit 3, 46-50 Buchanan Road

Brooklyn

Melways Map 40 H11

Step into Janice’s world of found objects, as she makes sculptural forms using whatever she can find - computer parts, scrap metal, cork, hemp, plastic and bamboo just to name a few. Working alongside sculptor Anne Anderson she also works in ceramics, mosaics, collage and wood carving.

Sat & Sun 10 - 4

Anne Anderson

Unit 3, 46-50 Buchanan Road

Brooklyn

Melways Map 40 H11

See where sketches and sculpture designs come to life in clay, resin, stone, granite, steel and other metals. Find out about Anne’s process of designing, mould-making, casting and finishing. Get your hands dirty and join in the ceramics workshop.

Sat & Sun 10 - 4

Ceramic workshop Sat & Sun 1 – 2

Limited places so get in quick
Farewell to Audrey Dahlstrom

Audrey was a long term member of the A.S.V. and a dedicated sculptor. She died on the 6th. October aged 90. Audrey and Andy had a property at Omeo where most of Audreys major sculptures were constructed.

We send our condolances to all her family, her grandchildren and great grandson Anders. named after her husband Anders (Andy)

She will be remembered and mourned by all who knew her.

Valda Cuming

I am very sad to hear about Audrey. I liked her and her work and I have a piece of hers which I still get pleasure from.

She was a stalwart member for many years until age started to get in the way. She was a classic example of someone who developed artistically through her contact with the Association.

Michael Meszaros

The Deakin Small Sculpture Award 2012 exhibition and winners announcement (including our own Maija Patterson) will open at 6 for 6.15pm on Wed Oct 31st.

To go you must RSVP to either 9244 5344 or to artgallery@deakin.edu.au The exhibition is in Building FA, Deakin University, Melbourne Burwood campus, 221 Burwood Highway, Burwood.

The McClelland Sculpture Survey & Award 2012 will open at 3 pm, Sunday 18th November at the Mc Clelland Gallery.

To go you must RSVP by 15th Nov to 9789 1671 or to rsvp@mcclellandgallery.com

Other shows opening on the 18th Nov. are Janet Laurence, The Alchemical Garden of Desire, photographs, and John Gollings, Aftermath: Landscape photographs.

RSVP as for the sculpture show.

Lise Toft has an exhibition which opened on Friday night 26th October - it is at BEAUMARIS ART GROUP 84-98 Reserve Road BEAUMARIS from 26th October to 8th November.

See you there.

IMPORTANT ANNOUNCEMENT!!!

There is a change of venue and date for the

ASV Christmas party

It will now be held at the home of Gillian Govan 20 England Street East Bentleigh 3165

Melway Ref. 77 J 2 on Sunday 25th November.

Time 11.30am onwards.

Please bring meat for BBQ and Chair. Gillian would be grateful for contributions for salads and dessert.

Contact 0412122884 or email gmps.govan@bigpond.com

See you there.

Forum on Public Art and Artists

On Sunday 7th October along with several members of the association I attended a public forum at the Kingston Art Centre Moorabbin where three prominent figures discussed the place of public works in our history and in their lives. Memorials, memorials and civic statues are commonly encountered forms of public art created to commemorate a person, an important event historical, architecture or cultural heritage. They were interesting talks beginning with Ken Scarlet OAM who is one of the countries foremost experts in Australian sculpture. Ken spoke about the lack of consideration of our history when public art works are moved, removed and even destroyed in the name of progress and development. He also spoke of our multicultural society and how in time our art will also take on Asian influences as well as European and as time goes on we will become less Eurocentric but it will all express our changing culture and history...

Peter Corlett OAM a practicing sculptor is renowned for his figurative sculptures. Having completed over 30 commissions over the past 40 years... many of which represent national icons; Phar Lap, Simpson and his Donkey outside the Australian War Memorial in Canberra and Cobbors for the Australian Memorial Park, near Fromelles in northern France. Other works include; Dame Nellie Melba and Graeme Kennedy at Melbourne Docklands, Edward “Weary” Dunlop in the Royal Botanic Gardens, Melbourne and a second “Weary” Dunlop at the Australian War Memorial in Canberra. The main...
Sculpture exhibition of my latest works and some earlier pieces, displayed in my studio and throughout our 3 acre garden. Sculptures and gardens are looking fabulous. Come and enjoy – bring a friend. Look forward to seeing you.

Maria Coyle Sculptor
T: 03 5472 3235
M: 0412 966 194
W: www.mariacoylesculptor.com.au
www.facebook.com/mariacoylesculpture

APPLICATIONS ARE NOW OPEN FOR:

THE SAINSbury SCULPTURE GRANT

Available funding: individual applicants will be awarded $2,000 & groups/collectives can be awarded $4,000 **DEADLINE: 30 October 2012**

Funding for Sculptors and Installation artists to assist with their professional career development.

APPLY NOW www.visualarts.net.au/nava/sainsburysculpturegrant

**SCULPTURE GARDEN & STUDIO**

**EXHIBITION & SALE**

of new and existing works by

**Maria Coyle**

Small to life-size contemporary figurative sculpture displayed in 3 acres of beautiful garden and studio.

During the Castlemaine Festival of Gardens
Fri 2nd – Sun 11th November 2012
11am – 5pm

22 Broad Road, Castlemella Creek
(off Stephen St – Joins from Castlemaine P.O.)
0412 946 194
www.mariacoylesculptor.com.au
Free Entry

**Sculpture Garden**

If you are interested in exploring a sculpture studio offering advice and inspiration to artists and beginners with experience of materials and techniques, please get in touch.

**Animal Vegetable Mineral**

Laurie Collins Sculpture Garden

429 Main Jindivick Road
Jindivick Victoria
Phone 5628 8224
Email lcollins@desi.net.au
lauriecollins.com.au

**Gillian Govan**

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Sculpture by the Sea - 16th Annual Bondi Exhibition - 18 October - 4 November
Sculpture by the Sea returns to the Bondi Beach to Tamarama Beach coastal walk. It features over 100 sculptures by artists from Australia and across the world. Forty-nine artists from across New South Wales, 28 interstate artists and 36 international artists are showcasing their work in this year’s exhibition. This year’s prize was won by American artist Peter Lundberg for his work “Barrel Roll”. http://www.sculpturebythesea.com

McClelland Sculpture Survey & Award 2012
8 November 2012 – 14 July 2013
Sculpture Park
McClelland is pleased to announce the 2012 Finalists:
Zoe Amor
Emma Anna
Alfredo & Isabel Aquilizan
Matt Calvert
Bozo Ink: Cameron Bishop & David Fitzsimmons
Daniel Clemmett
Ewen Coates
Augustine Dall’Ava
Robert Delves
Damien Elderfield & Lani Fender
Troy Emery
Antonia Goodfellow
Matthew Harding
Will Heathcote
David Jensz
Greg Johns
Chaco Kato
John Kelly
Chris Langton
Michael Le Grand
Ian Loiterton
Lucas Maddock & Isaac Greener
Gerard McCourt
Anton McMurray
Karleena Mitchell
James Parrett
Terrance Plowright
Charles Robb
Andrew Rogers
Kate Rohde
Robbie Rowlands
Faustas Sadauskas
Benjamin Storch
Marcus Tatton
Vince Vozzo
Jud Wimhurst
Since its inception in 2003, the McClelland Sculpture Survey has emerged as the most important outdoor sculpture exhibition in Australia, displaying a wide range of works in different media and styles by both established and emerging artists.
Displayed throughout 16 hectares of bush and landscaped gardens, the McClelland Sculpture Survey is intended to provide sculptors the opportunity to present their works in an outdoor exhibition context. The exhibition is accompanied by a major comprehensive catalogue.
Sculptors nationally and internationally are eligible to enter the McClelland Sculpture Survey, an exhibition highlighting the diversity and invention of contemporary sculptural practice.
The selected artists are eligible for the McClelland Award 2012, an acquisitive award valued at A$100,000 (GST excluded). The McClelland Award 2012 will be judged by Deborah Edwards, the Senior Curator of Australian Art at the Art Gallery of New South Wales.
The McClelland Sculpture Survey & Award 2012 is presented in equal partnership by the Elisabeth Murdoch Sculpture Foundation and The Balnaves Foundation.
The opening of the McClelland Sculpture Survey and the announcement of the recipient of the McClelland Award 2012 will be at the McClelland Gallery+Sculpture Park on Sunday, 18 November 2012.

Exhibition “6 artists” is on at the Bendigo Pottery Complex Epsom on the 16 Nov at 6pm Artizen sculpture Gallery along with five other galleries will be having a combined opening with music wine and some nibbles so come along and view sculpture, print making, painting, glass bead making photography, with a local wine maker setting up shop for tastings. all welcome Galleries are normally open from 9am -5pm monday through till Sunday.

Image of my work Yvonne George Owner sculptor of Artizen Gallery copper Eagle

From the ABC online news
A 12 metre crocodile, made almost entirely from ghostnets, is causing a stir on Bondi Beach in Sydney. The piece is one of the highlights at this years Sculpture by the Sea. Arts project director for GhostNets Australia, Sue Ryan, says the croc was built using ghostnets found in the Gulf of Carpentaria and will hopefully highlight the damage these nets are causing.
WINNERS FROM THE
2012 ANNUAL AND
AWARDS EXHIBITION
SEE PAGES 2 & 3 FOR
DETAILS

and of course you can
see the full exhibition on
the website
sculptorsvictoria.asn.au
Applications now open for 2013 Scholarships

The Marten Bequest Travelling Scholarships provide support for young Australians in a variety of categories to help them further their cultural education and achieve their dreams. They are candidates who show great promise in the arts and literature in the following categories: acting, painting, sculpture and singing.

The Trust Company as Trustee is pleased to offer two scholarships in each category worth $20,000 each, paid over two years. The scholarship funds can be used to assist with study programs, professional training courses and/or mentor programs.

To be eligible for this award, you must be Australian born and 21 to 35 years of age at the closing date of entries – 26 November 2012.

Expressions of interest sought for: “PATHWAYS IN SCULPTURE”

An ongoing structured course designed to facilitate the acquisition of methods of production and the development of aesthetic sensibilities in sculpture studio practice. This is a hands on course in modelling, mould making and casting, supported by group tutorials and demonstrations, and will run in tandem with classes for more advanced students. Running four terms 2013.

Contact Mark Henry: markhenry@optusnet.com.au

Interstate Sculpture Groups

New South Wales www.sculptorssociety.com
Queensland www.sculptorsqld.org.au